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BULLETIN OF  
ATHENS COLLEGE FOR  
YOUNG WOMEN

*of*

ATHENS, ALABAMA



CATALOGUE NUMBER

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Main Entrance to Feunders' Hall

SEVENTY-SEVENTH SESSION

OF

# Athens College

For Young Women



ATHENS, ALABAMA

## Catalogue

FOR THE SCHOOL YEAR 1919-20

AND

## Announcements

FOR 1920-21

Owned and controlled by the North Alabama Conference  
Methodist Episcopal Church, South

## Calendar 1920-1921

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Matriculation Day .....	Thursday, September 16, 1920
Examination for Entrance.....	Wednesday, September 15
Classes meet .....	Friday, September 17
Y. W. C. A. Reception to New Students..	Saturday, September 18
Special Sermon .....	Sunday, September 19
Literary Societies meet .....	Wednesday, September 22
Christmas Holidays begin .....	Saturday, December 18
Christmas Holidays close .....	Tuesday, January 4
Mid-year Examinations begin .....	January 24
Final Examinations begin .....	May 14
Baccalaureate Sermon .....	May 22
Commencement .....	May 24



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*Lady Principal*

## Department of College Instruction

BENJAMIN BASCOM GLASGOW, A.B., D.D.  
*Lecturer in Biblical Literature*

(Birmingham College, A.B.; Vanderbilt University; University of Chicago; Member Traveling Class University of Chicago, Egypt, Palestine and Europe; sixteen years member of North Alabama Conference; President Athens College for Women, 1916-.)

ROSA LEA JACKSON, A.B.  
*Professor Mathematics*

(Western College, A.B., 1904; University of Chicago, 1910-11; Dean of Athens College, 1904-10; Dean of Central College, Lexington, Mo., 1911-12; Acting Adjunct Professor of Mathematics, Randolph-Macon Woman's College, 1914-16; Dean of Athens College, 1916-.)

JANE B. E. BROWN, M.A.  
*Professor Education*

(Graduate Hollins College; George Washington University, A.B.; Columbia University, M.A.; Professor of English Winthrop College, 1910-15.)

ROSE KNIKER, A.B., M.A.

*Professor French and German, A.B., A.M.*

(Graduate University of Texas, A.B., A.M.; one year graduate work University of Chicago.)

HULDAH A. HOENIG, A.B., M.A.

*Professor Bible and History*

(Graduate University of Michigan, A.B.; Columbia University, M.A.; engaged in educational work five years in Korea.)

MARY RICHARDSON, B.S.

*Professor Science*

(Graduate Louisiana State Normal School; Instructor Latin and English, High School, Arcadia, Louisiana, 1910-13; Vanderbilt University, B.S., 1915; Professor Mathematics and Science, Memphis Conference Female Institute, 1915-17; Principal Athens College Academy, 1917-18.)

OLIVIA DORMAN, A.B.

*Professor Latin*

(Randolph-Macon; Instructor in Latin Randolph-Macon, 1915-18.)

SARAH V. CLEMENT, A.B., A.M.

*Professor English*

(Vanderbilt University.)

MARGARETTA BRUCKER

*Professor Home Economics*

(Graduate in Home Economics, Thomas Normal School, Detroit, Mich., 1912; Columbia University, Summer of 1919; Director of Home Economics, Athens College, 1913-.)

## Academy

SUSAN F. LEONARD, A.B., Principal

*Mathematics, Science*

(Wesleyan College; Talbatton High School, 1912-20.)

GLADYS ANTHONY, A.B.

*English, Bible*

(Graduate Warthen College, 1911; Wesleyan College, Macon, Ga., A.B.; Supply teacher Warthen College, 1911; Principal Colguin Public School, 1916-17; Instructor English and Bible, Athens College Academy, 1917-.)

EDITH WEST

*Latin and History*

(Graduate Randolph Macon, 1919.)

Athens College, 1919-.

RUTH MERRITT, A.B.

*French and German*

(Graduate Trinity College.)

Athens College, 1919-.

**School of Fine Arts**

HOWARD WENTWORTH HESS

*Director Piano Department*(Director Piano Department, Cincinnati School of Expression, 1913-1916.  
Martha Washington, 1916-1920.)

Howard Wentworth Hess is one of the most brilliant of the young pianists who have started their careers in the musical circles of Cincinnati. Gifted with a strong appreciation of those necessary qualities of rhythm and feeling, he has developed a facile technique and poetic skill of interpretation.

Mr. Hess is a Springer Gold Medalist of the College of Music, having received his diploma as a pianist with great distinction. He is a valued member of the faculty of the Music Academy of the Cincinnati School of Expression. His public appearances in concert are winning him an assured position as an artist of sterling musicianship and of unusual temperamental endowment.

Howard W. Hess, Pianist, played Moszkowski's "Valse Brilliant" and Saint-Saens' "Rhapsodie" for piano and orchestra. The first number was well rendered and the final selection was given a noble, interesting performance in which the poetic as well as the brilliant spirit of the composition was brought out very effectively.—*The Enquirer*.

Of all the pianists who participated, the work of Howard Hess in his performance of the Chopin Fantasy Impromptu, which was far above and beyond even exceptional student effort, must be most commended.—*The Enquirer*.

The playing of Howard Wentworth Hess was particularly brilliant. He has a fine sense of color in music and is thoroughly equipped technically. Add to these a warm singing tone and a delightful understanding of rhythmic nuances, and you have the artist who needs only to be heard to be appreciated.—*New York Musical Courier*.

Mr. Hess' offering of two Brahms numbers, and a Chopin group, including an Etude in F Minor, Nocturne in G Major and a Ballade in A Flat were conspicuous for their brilliancy. Mr. Hess likewise displayed their poetic qualities, giving the Chopin melodies a singing continuity that was delightful.—*The Commercial Tribune*.

Howard Hess followed with a rare piece of pianistic work in his rendition of the intermezzo from Scharwenka's F Minor Concerto. Secure in his technical equipment he played with a well-governed poise and tonal gradation.—*The Enquirer*.

MRS. MARY GILTNER ROBINSON

(Athens College, 1919.)

Mrs. Robinson comes to us from Bush Conservatory of Chicago, Ill., and is a pupil of the world-renowned artist, Chas. W. Clark, of Chicago and Paris. For two years she coached with the great accompanist-coach, Edgar Nelson, and was singer for his class in accompanying.

Mrs. Robinson is an experienced artist, both in Lyceum, Concert and Oratorio work, having filled many public engagements in Chicago and on the road. The following are a few of notices of her appearance in concert work:

Mrs. Mary Giltner Robinson has been engaged as soloist for next season (1917-18) by the Auditorium Lyceum Co. Mrs. Robinson is endowed with a beautiful natural voice which promises big things for the future.—*Music News of Chicago*.

Mary Giltner Robinson is the possessor of an excellent Mezzo-Soprano voice, which has been carefully and efficiently guided. Mrs. Robinson's excellent program included a M. M.-S. composition by Roland Leach.—*Musical Courier of New York*.

Mrs. Robinson has a Mezzo-Soprano voice and sings with polish as well as deep feeling. Her voice is beautiful, clear as a bell, and as she has a charming personality and perfect poise, a brilliant future is promised her.—*Burlington Hawkeye, Iowa*.

IONE DAVIS

*Violin and Orchestra*

(Graduate DePauw University, 1905; Strassberger Conservatory of Music, 1909; post-graduate work Strassberger Conservatory, 1910; Lexington College for Young Women, 1910-13; Texas Presbyterian College; Athens College, 1919.)

FRANCES FRITZLEN

*Piano*

(Graduate of Fairmount Conservatory at Wichita, Kans.; graduate of Rafael Novas Institute of Musical Art at Wichita, Kans.; post-graduate work under Rafael Novas of New York City; graduate of Brenau College Conservatory, Gainesville, Ga.; member of Kansas State Music Teachers' Association and the National Federation of Musicians.)

RUTH WHITE

*Director of Expression*

(Student Smith College, Syracuse University; Graduate Emerson College of Oratory, 1916; Director of Expression and Physical Culture Southern College, Georgia, 1917; Athens College, 1918-.)

**Other Officers**

T. T. MARTIN

*House Officer*

W. J. HAGAN, M.D.

*Physician*

**STANDING COMMITTEES**

*Classification and Schedule*—Miss Jackson, Miss Leonard,  
Mr. Hess.

*Library*—Mrs. Glasgow, Miss West, Miss Clements.

*Advisory*—President Glasgow, Miss Jackson, Miss Leonard.

*Librarian*—Ruth Moore.

## Athens College for Young Women

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**History** Athens College was projected in October, 1842, at a session of the Tennessee Annual Conference held in Athens. In 1843 the legislature of Alabama granted a charter incorporating the Female Institute of the Tennessee Annual Conference. The character and dignity of the undertaking may be estimated by the Board of Trustees named in the act of incorporation, viz.: A. L. P. Green, Thomas Maddin, Ambrose F. Driskill, Joshua Bucher, Frederick G. Ferguson, Daniel Coleman, Ira E. Hobbs, Benjamin W. Maclin, Thomas Bass, James F. Sowell, Thomas Stith Malone, James C. Malone, William Richardson, George S. Houston, Richard W. Vassar, Jonathan McDonald, James Craig. The lofty aims of the institution were further shown in the election of the learned and honored Rev. R. H. Rivers, D.D., author of *Rivers' Mental and Moral Philosophy*, as its first President.

In 1870 the North Alabama Conference was organized. Athens, with all the northern part of the State of Alabama, came into the boundaries of that conference. All church property in that territory formerly held by the Tennessee Conference was also transferred to the North Alabama Conference. In 1872 the charter was amended, name being changed to Athens Female Institute. In 1889 the charter was amended again, and the name changed to Athens Female College. The name has since been changed to Athens College for Young Women.

**Location** The college is situated in the town of Athens, and its location could not be improved upon for natural beauty and surroundings conducive to the best advantages for study. Athens has been noted for its high educational tone since ante bellum days. This air of refinement, with that of modern progressive ideals, makes Athens desirable as an educational center. It is situated near the foothills of the Cumberland range, having some nine hundred feet of elevation. The main line of the Louisville & Nashville Railroad accommodates the town with twelve north and south bound passenger trains a day, which make

convenient connection at Decatur, fourteen miles south of Athens, with east and west bound trains. The campus consists of twenty acres of rolling ground, amply beautified with magnificent trees, shrubbery and convenient walks. It is provided with tennis and ball courts.

***Founders'  
Hall Erected  
1843***

This building presents a front of some 140 feet, supported by magnificent Ionic columns. Three wings, with ivy-clad walls, extend to a depth of about 160 feet. In Founders' Hall centers the life of the college, as, in addition to students' rooms, it contains the administrative offices, reception rooms, library, dining hall, laboratories, and classrooms.

***Florence  
Brown Hall***

This dormitory is of Colonial architecture, with Ionic columns across the north front, and is equipped with all modern conveniences. It was built as a memorial to Miss Sarah Florence Brown, as an appreciation of her loyal service to the college. The dormitory is reserved for the use of Juniors and Seniors.

***Music Hall***

The Music Hall was made possible through the generosity of the local citizenship, and of the North Alabama Conference. It stands as a monument to the spirit of real culture which permeates the atmosphere of the town. The building accommodates the School of Fine Arts. It is conveniently arranged with studios and practice rooms, and contains a large auditorium, with a seating capacity of about seven hundred, perfectly equipped in every way, and a stage amply able to accommodate all college and visiting entertainments. The hall is easily accessible to the other buildings.

***Heating Plant***

The heating plant is housed in a neat brick building, 40x60 feet. A battery of four boilers supplies sufficient steam pressure to heat all buildings on the campus, and to give an ample supply of hot water. This plant is considered one of the best constructed in this part of the State.



**Swimming Pool and Gymnasium** Through the untiring efforts on the part of the students and trustees Athens College has been able to undertake the erection of a handsome gymnasium and swimming pool. It is equipped with shower baths, hot and cold water, and other features of a modern gymnasium.

**Lectures and Concerts** It is the custom of the college to invite from time to time distinguished speakers, lecturers and artists to appear before the student body. Members of the faculty also appear in concert and lectures. Dr. S. Parkes Cadman, Sir Francis Nielson, Dr. Leland Powers and Dr. Newell Dwight Hillis were among those invited to speak in the college during the present session.

**Admission of Students** All correspondence in reference to admission should be addressed to the President.

For Academy Entrance Requirements, see page 60.

Applicants for admission to the college should be at least sixteen years of age, and must present testimonials of good character from responsible persons. No student is admitted to the Freshman class of the college who has not completed a four year high school course or its equivalent. A blank for a statement of the applicant's preparatory work is furnished in the back of the catalogue, or can be secured by writing to the President. Whether entrance to the college or academy is sought, this blank should be filled out and mailed to the President before matriculation.

Admission credits are based upon a system of units. A unit means a subject of study pursued for one year in a high school, with recitations five times a week, forty to sixty minutes each, or the equivalent.

Students are admitted (1) as Freshmen, (2) as conditioned Freshmen, (3) to advanced classes, (4) as Special students, and (5) as students.

1. Freshmen must show preparation by certificate from accredited high schools or by examination on 15 units of the following subjects:

English .....	3	units	One year in Mechanical	
Mathematics .....	3	units	Drawing .....	1 unit
Latin .....	4	units	One year in Free hand	
History .....	5	units	Drawing .....	1 unit
Science .....	5½	units	Two years in Domestic	
French .....	2	units	Science .....	1 unit
German .....	2	units	Three years in Music.....	1 unit
Spanish .....	2	units	One year in Agriculture....	1 unit
Greek .....	3	units		

Of these 15 units, 7½ are prescribed, the remaining 7½ elective. The prescribed units are as follows:

English .....	3	units	Mathematics .....	2½	units
Foreign languages .....	2	units			
[Either 2 in Latin or 2 in German, French or Greek. Less than 2 units in a foreign language will not be accepted.]					

2. Students who can not enter as full Freshmen, may enter as conditioned Freshmen, on 13 units, provided 3 of these units are in English, 2½ in Mathematics. The two conditions must be removed by the end of the Sophomore year.

3. Students showing credits for advanced standing from recognized colleges may be admitted to corresponding advanced classes without examination.

4. A student who offers the prescribed entrance requirements but who wishes to devote her time to some Special will be required to take a minimum of 9 hours a week literary work and will be classified as an "Irregular" student.

5. Students of 20 years of age, or above, may be admitted as Special Students, provided they can offer 5 units, 3 of which must be in English and 1 in History. Such students must elect at least 9 hours of class work per week.

## Unit Values of Entrance Subjects

### ENGLISH

The study of English has two main objects: (1) Command of correct and clear English, spoken and written; (2) The ability to read with accuracy, intelligence and appreciation.

*English Grammar*, one-half unit; *Composition* and *Rhetoric*, a unit and a half.

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from her reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

*Literature*, one unit.

The second object is sought by means of two lists of books, headed, respectively, *Reading* and *Study*, from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of authors whose works she reads, and with their place in literary history.

*A. Reading*—The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature by giving her a first-hand knowledge of some of its best

specimens. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

From the five following groups, at least ten units (each unit being set off by periods) are to be selected, two from each group, except as otherwise provided under Group I:

I. *Classics in Translation*—The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther. The Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII. The Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI. The Æneid. (The Odyssey, Iliad, and Æneid should be read in English translations of recognized literary excellence.)

For any selection from the above group a selection from any other group may be substituted.

II. *Shakespeare*—Midsummer Night's Dream, Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry V, Coriolanus, Julius Cæsar,\* Macbeth,\* Hamlet.\*

III. *Prose Fiction*—Malory, Morte d'Arthur (about 100 pages); Bunyan's Pilgrim's Progress, Part I; Swift, Gulliver's Travels (voyages to Lilliput and to Brobdingnag); Defoe, Robinson Crusoe, Part I; Goldsmith, Vicar of Wakefield; Frances Burney, Evelina; Scott's novels, any one; Jane Austen's novels, any one; Maria Edgeworth, Castle Rackrent or The Absentee; Dickens' novels, any one; Thackeray's novels, any one; George Eliot's novels, any one; Mrs. Gaskell, Cranford; Kingsley, Westward Ho! or Hereward, the Wake; Reade, The Cloister and the Hearth; Blackmore, Lorna Doone; Hughes, Tom Brown's School Days; Stevenson, Treasure Island, or Kidnapped, or Master of Ballantrae; Cooper's novels, any one; Poe, Selected Tales; Hawthorne, The House of the Seven Gables, or Twice Told Tales, or Mosses from an Old Manse. A collection of Short Stories by various standard writers.

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\*If not chosen for study under B.

IV. *Essays, Biography, Etc.*—Addison and Steele, *The Sir Roger de Coverley Papers*, or selections from the *Tatler* and *Spectator* (about 200 pages); Boswell, selections from the *Life of Johnson* (about 200 pages); Franklin, *Autobiography*; Irving, selections from the *Sketch Book* (about 200 pages) or *Life of Goldsmith*; Southey, *Life of Nelson*; Lamb, selections from the *Essays of Elia* (about 100 pages); Lockhart, selections from the *Life of Scott* (about 200 pages); Thackeray, *Lectures on Swift, Addison, and Steele in the English Humorists*; Macaulay, any one of the following essays: *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederick the Great*, *Madame d'Arblay*; Trevelyan, selections from the *Life of Macaulay* (about 200 pages); Ruskin, *Sesame and Lilies*, or selections (about 150 pages); Dana, *Two Years Before the Mast*; Lincoln, *Selections*, including at least two *Inaugurals*, the *Speeches in Independence Hall* and at *Gettysburg*, the *Last Public Address*, the *Letter to Horace Greeley*, together with a brief memoir or estimate of Lincoln; Parkman, *The Oregon Trail*; Thoreau, *Walden*; Lowell, *Selected Essays* (about 150 pages); Holmes, *The Autocrat of the Breakfast Table*; Stevenson, *An Inland Voyage and Travels with a Donkey*; Huxley, *Autobiography* and selections from *Lay Sermons*, including the address on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; a collection of *Essays by Bacon, Lamb, De Quincey, Hazlitt, Emerson, and later writers*; a collection of *Letters by various standard writers*.

V. *Poetry*—Palgrave, *Golden Treasury (First Series)*, Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; *Golden Treasury (First Series)*, Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen for study under *B*); Goldsmith, *The Traveller* and *The Deserted Village*; Pope, *The Rape of the Lock*; a collection of English and Scottish ballads: as, for example, some Robin Hood ballads, *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Bewick and Grahame*, *Sir Patrick Spens*, and a selection from later ballads; Coleridge, *The Ancient Mariner*, *Christabel*, and *Kubla Khan*; Byron, *Childe Harold*, Canto III or IV, and *The Prisoner of Chillon*; Scott, *The Lady of the Lake*, or *Marmion*; Macaulay, *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, and

Ivry; Tennyson, *The Princess*, or Gareth and Lynette, Lancelot and Elaine, and *The Passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, Hervé Riel, Pheidippides, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, “*De Gustibus—*,” and *Instans Tyrannus*; Arnold, *Sohrab and Rustum* and *The Forsaken Merman*; selections from American poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

*B. Study*—This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made:

I. *Drama*—Julius Cæsar, Macbeth, Hamlet.

II. *Poetry*—Milton, *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson, *The Coming of Arthur*, *The Holy Grail*, and *the Passing of Arthur*; the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

III. *Oratory*—Burke, *Speech on Conciliation with America*; Macaulay's *Speech on Copyright*, and Lincoln's *Speech at Cooper Union*; Washington's *Farewell Address*, and Webster's *First Bunker Hill Oration*.

IV. *Essays*—Carlyle, *Essays on Burns*, with selections from Burns' *Poems*; Macaulay, *Life of Johnson*; Emerson, *Essay on Manners*.

#### MATHEMATICS

*Algebra to Quadratic Equations*—Signs and Symbols; the four fundamental operations; factoring, the least common multiple, highest common divisor; fractions; simple equations. Any standard High School text-book is recommended. (One unit.)

*Advanced Algebra*—Quadratics; surds; theory of exponents; ratio and proportion; series. (One-half unit.)

*Plane Geometry*—The first five books of a standard text-book on this subject, as Wentworth and Smith's *Plane Geometry*. (One unit.)

*Solid Geometry*—The complete treatment of this subject as it appears in any good text-book for the high school. (One-half unit.)

## HISTORY

*English History*—The scope of the work required in English History is indicated by the mention of such books as Walker's *Essentials of English History* and Montgomery's *English History*. (One unit.)

*Ancient History*—The subject as outlined in Myer's *Ancient History*, Botsford's *Ancient History*, and other standard High School texts. (One unit.)

*Mediaeval and Modern History*—The topics usually treated in high school text-books on this subject. (One unit.)

*American History and Civil Government*—In American History the requirement includes the topics treated in such books as Fiske's *History of the United States*. A text-book in Civics of the character of Boynton's *School Civics* covers the requirements in Civil Government. (One unit.)

## LATIN

*Beginner's Latin*—Any good Beginner's text-book covers the amount required in First Year Latin. The Roman pronunciation should be used. (One unit.)

*Caesar*—This course embraces Books I-IV of the Gallic War, or an equivalent amount of *Viri Romae*. Regular lessons in grammar and prose composition should accompany the study of the text. (One unit.)

*Cicero*—Six orations, or four orations and an equivalent amount of Cicero's Letters. Grammar and prose composition based on the writings of Cicero should be stressed along with the readings. (One unit.)

*Virgil*—Six books of Aeneid. (One unit.)



## MODERN LANGUAGES

*French*—Grammar and the reading of from 75 to 100 pages of easy text during the first year; grammar, composition and the reading of from 250 to 400 pages of easy modern prose in the second year. (Two units.)

*German*—Grammar and reading of easy text during the first year; grammar, composition and the reading of from 150 to 200 pages of literature in the form of stories and plays in second year. (Two units.)

## GREEK

White's First Greek Book. (One unit.)

Xenophon—Four books of Anabasis. (One unit.)

Homer—Three books of Iliad. (One unit.)

## SCIENCE

*Physical Geography*—The minimum amount of preparation in Physical Geography that will be accepted for entrance is one-half year's study of such text-books as Davis' Elementary Physical Geography. (One-half unit.)

If this subject is pursued a whole year under a competent instructor, with the aid of field excursions and laboratory practice, a full unit of credit will be allowed.

*Physiology*—The requirements in Physiology can be met by the study for a full half-year of Overton's Physiology or an equivalent book. (One-half unit.)

*Botany*—The least amount of work in Botany for which entrance credit may be given is the equivalent of five recitations weekly for a half-year. (Additional credit may be allowed if the subject is pursued for a longer time. (One-half unit.)

*Physics*—The entrance requirement in Physics includes an amount represented by Carhart and Chute's High School Physics. (One unit.)

*Agriculture*—If studied altogether in the high school, with bulletins of the U. S. Department of Agriculture for a half-year, with five recitations weekly, credit will be allowed. (One-half unit.)



## MUSIC

Entrance credit will be given for Music studied under a competent instructor. To secure this credit the applicant must present a certificate from the music teacher indicating the amount in hours and the character of the work done. In every case the music teacher must be recommended by the principal of the accredited school with which she is affiliated, and the certificate granted by her to the pupil must be validated by the principal. (One-half to one unit.)

**Degrees and Certificates** The degrees offered are Bachelor of Arts and Bachelor of Science. Every candidate for the A.B. or the B.S. degree must complete, before graduation, sixty-six session hours of college work. The session hour is one hour appointment per week for a session of thirty-six weeks. Of these sixty-six hours, forty-eight are prescribed, the remaining eighteen elective. The prescribed hours are as follows:

FOR A.B. DEGREE.		FOR B.S. DEGREE.	
English .....	12 hours	English .....	12 hours
Latin .....	3 hours	Mathematics .....	4 hours
Mathematics .....	4 hours	German, French or Greek	6 hours
German, French or Greek	6 hours	Science .....	9 hours
Science .....	6 hours	Philosophy .....	3 hours
Philosophy .....	3 hours	History .....	3 hours
History .....	3 hours	Bible .....	4 hours
Bible .....	4 hours	Home Economics .....	1 hour
Home Economics .....	1 hour		
	<hr/>		<hr/>
	42 hours		42 hours
Electives .....	24 hours	Electives .....	24 hours
	<hr/>		<hr/>
	66 hours		66 hours

*No student is admitted to college or academy who does not do at least nine hours of classroom work weekly.* See Conditions of Entrance for students of School of Music only. The degrees of Bachelor of Arts and Bachelor of Science are conferred upon those who complete the work prescribed for these degrees.

Teachers' Certificates are given to students completing the work in any one of the following schools: Voice, Piano, Organ, Art, Violin and Home Economics. *No certificate is awarded in any school unless the student has completed work in English equivalent to that of the Sophomore Course.*

## THE TEACHER'S CERTIFICATE

In accordance with the laws enacted by the Alabama Legislature in 1915, upon the recommendation of the president of the institution, first grade teachers' certificates, without further examination, are issued to graduates of the regular collegiate course, who have successfully passed a minimum of courses in pedagogical instruction, designated and approved by the State Board of Examiners.

The requirements for the Teachers' Certificate of applicant on graduating in the year 1918 or later, shall consist of a minimum of nine (9) session hours of professional training as a part of the collegiate course.

**Examinations** Examination of new students applying for entrance to the Freshman class or for advanced standing, who do not present certificates from accredited high schools or colleges, will be held on Wednesday, September 14, 1921. Students who desire to take these examinations should report for classification on Tuesday.

Examinations are held at the close of each term, for the purpose of keeping accurate records of the student's work. Absence from these examinations prevents a student from receiving credit for that course in which the failure to take an examination occurs. Upon the presentation of a certificate from a physician stating illness as the cause of inattendance, and upon the payment of a fee of \$3.00 for each examination taken out of schedule time, a student will be given a special examination. Receipt showing the payment of the fee must accompany the request for each special examination.

To secure credit for a subject, an average of 70% must be made on the entire work in that subject.

No degree student will be permitted to take less than fifteen or more than eighteen hours of class work. Advanced work in Music and Art may count toward a degree.

At the beginning of the Junior year, every student-candidate for a degree shall select a leading subject to be known as her major study; the work in the major shall not be less than 12 hours, nor more than 18 hours.

CLASSICAL COURSE		SCIENTIFIC COURSE	
PRESCRIBED COURSE FOR A.B. DEGREE		PRESCRIBED COURSE FOR B.S. DEGREE	
<i>First Year</i>		<i>First Year</i>	
	Hours Weekly		Hours Weekly
English I.....	3	English I.....	3
Latin I.....	3	German I.....	3
*Mathematics I .....	4	*Mathematics I.....	4
Greek I, or French I, or German I.....	3	Latin I, or French I.....	3
Physics I, Chemistry I, or Biology I.....	3	Physics I, Chemistry I, or Biology I.....	3
Bible I and II.....	2	Bible I and II.....	2
<i>Second Year</i>		<i>Second Year</i>	
English II.....	3	English II.....	3
Mathematics II or English or Science or a Language.....	3	German II.....	3
Greek II, or German II, or French II.....	3	Physics I, Chemistry I, or Biology I.....	3
History I.....	3	History I.....	3
Bible III and IV.....	2	Bible III and IV.....	2
Elective .....	3	Elective .....	3
<i>Third Year</i>		<i>Third Year</i>	
English .....	3	English .....	3
Physics I, Chemistry I, or Biology I.....	3	Chem. II or Physics I.....	3
Psychology I.....	3	Psychology .....	3
Electives .....	7	Electives .....	7
<i>Fourth Year</i>		<i>Fourth Year</i>	
English .....	3	English .....	3
Electives .....	12	Electives .....	12

\*Five hours of Mathematics are required if solid Geometry is not offered for entrance.

## Courses of Instruction

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### Department of Bible, and Religious Education

#### BIBLE

PROFESSOR HOENIG

1. THE LIFE OF CHRIST.

Based upon the harmony of the Gospel. Outlines, map work, notebooks, lectures.

*Two hours, first semester. Required of all Freshmen.*

2. THE LIFE OF ST. PAUL.

Outline, map work, notebooks, lectures. Text: Leacock's Studies in the Life of St. Paul.

*Two hours, second semester. Required of all Freshmen.*

3. THE WORK OF THE OLD TESTAMENT.

Outline, map work, notebooks, lectures, library reference work, reports. Texts: The Bible, Seay's An Outline for the Study of Old Testament History.

*Two hours, first semester. Required of all Sophomores.*

4. THE WORK OF THE OLD TESTAMENT.

A continuation of Course 3.

*Two hours, second semester. Required of all Sophomores.*

5. THE APOSTOLIC AGE.

Lectures, notebooks. Text: Purves' The Apostolic Age.

*Two hours, first semester. Elective.*

6. THE DOCTRINE OF THE PROPHETS.

Lectures, notebooks, library references.

*Two hours, second semester. Elective.*

RELIGIOUS EDUCATION

1. SUNDAY SCHOOL METHODS.

Lectures, notebooks. Text: Athern's The Church School.

*Two hours, first semester. Elective.*

2. EPWORTH LEAGUE METHODS.

Lectures, notebooks, laboratory. Texts: Brummitt's Efficient Epworthian, The Handbook.

*Two hours, second semester. Elective.*

3. PSYCHOLOGY OF RELIGION.

Lectures, notebooks, library references, research in the psychological principles of the world's religions. Text: Coe's The Spiritual Life.

*Three hours, first semester. Elective for those who have had a course in General Psychology.*

4. ETHICS.

Lectures, notebooks, parallel work. Text: Drake's Problems of Conduct.

*Three hours, second semester. Elective for Juniors and Seniors.*

5. CHURCH HISTORY.

Lectures, library references. Text: Fisher's History of the Christian Church.

*Three hours throughout the year. Elective.*

## Education and Psychology

PROFESSOR BROWN

1. GENERAL PSYCHOLOGY.

*Open to Sophomores. Three hours, second semester.*

2. INTRODUCTION TO EDUCATION.

*Open to Juniors. Three hours, first semester.*

3. HISTORY OF EDUCATION.

*Open to Juniors and Seniors. Three hours, first semester.*

4. HISTORY OF MODERN EDUCATION.

*Open to Juniors and Seniors. Three hours, second semester.*

5. PRINCIPLES OF SECONDARY EDUCATION.

*Open to Juniors and Seniors. Three hours, first semester.*  
This course includes the psychology of High School subjects and of adolescence.

6. PSYCHOLOGY OF CHILDHOOD.

*Open to Juniors and Seniors. Three hours, first semester.*

7. PSYCHOLOGY OF ELEMENTARY SUBJECTS.

*Open to Juniors and Seniors. Three hours, second semester.*

8. HIGH SCHOOL METHODS.

*Open to Juniors and Seniors. Three hours, second semester.*

9. EDUCATIONAL MEASUREMENTS.

*Open to Juniors and Seniors. Three hours.*

10. EDUCATIONAL SOCIOLOGY.

*Open to Juniors and Seniors. Three hours.*

11. PRACTICE TEACHING.

*Required of Seniors. Three hours, second semester,*

12. THE TEACHING OF ENGLISH.

See Department of English.

13. THE TEACHING OF MATHEMATICS.

See Department of Mathematics, p. 37.

For requirements for teachers' certificate, see p. 20.

## English

1. (a) ADVANCED RHETORIC AND COMPOSITION.

During the first part of this course Exposition and Narration receive the first attention, and Argumentation in the latter half of the year. Paragraphing, outlining, theme-writing. Class discussions and personal conferences. Stress is laid upon style and diction. Students in any college department, who are unable to write correctly, will be conditioned in English Composition, even though Course I may have been successfully passed.

*Required of all Freshmen. Three hours throughout the year.*

(b) ORAL ENGLISH.

In this class special attention is given to Oral English with a view to developing the student in the art of public speaking.

## 2. (a) HISTORY OF ENGLISH LITERATURE.

This course traces particularly the influences creating our language and literature. A survey of the different periods is intensified by illustrations from selected readings. Themes bi-weekly.

*Required of Sophomores. One hour throughout the year.*

## (b) STANDARD ENGLISH POETRY.

This course includes the masterpieces of English poetry from the time of Chaucer to the eighteenth century. Special attention is given to the Ballad, Spenser and the Lyric Poets.

*Required of Sophomores.*

Texts: Pancoast or Manly; Painter's Literary Criticism.

*Two hours throughout the year.*

## 3. SHAKESPEARE.

A critical study of the structure, plot, and delineation of character of six or eight plays, and written reports on extensive collateral reading on the Elizabethan Theater and drama and upon individual study of plays assigned for parallel work. This course includes from eighteen to twenty of the dramas of Shakespeare and is designed to give the student an intimate knowledge of these masterpieces and a thorough appreciation of the art of the author.

*Three hours throughout the year. Elective for Juniors and Seniors.*

## 4. THE ENGLISH NOVEL IN THE NINETEENTH CENTURY.

A study of the development of English prose fiction with a view to its historical continuity and its growth as a literary form.

*Three hours throughout the year. Elective for Juniors and Seniors.*



## 5. ENGLISH POETRY OF THE NINETEENTH CENTURY.

This course deals with the poetry of the Georgian and Victorian periods in relation to the national and universal movements. Close study is given to Shelley, Keats, Tennyson, Browning, Mrs. Browning, Arnold, Scott, Byron. Brief reading will be required in the lesser poets of this period.

*Three hours throughout the year. Elective for Juniors and Seniors.*

## 6. THE ESSAY, CRITICAL, AESTHETIC.

This course will trace the development of the essay as a medium of exposition and a form of ethical as well as aesthetic literature. A critical study will be made of from six to eight of the master essays and extensive reading with critical reports will be required as parallel work.

Texts: Emerson, Arnold, Ruskin, Macaulay, Carlyle.

*Two hours throughout the year. Elective for Juniors and Seniors.*

## 7. THE TEACHING OF ENGLISH.

This course presents the aims, methods, and organization of the English work in the grammar grades and in high school, with special emphasis on the teaching of composition; it includes practice teaching and the correction of themes.

*Two hours throughout the year. Elective for those who have completed Course I.*

Courses 1, 2, 3 and 5 are given every year. Courses 4 and 6 are given in alternate years.

## French

## A. ELEMENTARY FRENCH.

This course is offered for those who do not present French for entrance units and it is not to be counted toward a degree, except when elected in the Junior year as the third language. It includes a mastery of the essentials of Grammar, Composition and Translation. Abundant exercises in pronunciation, and the reading of 300 to 500 lines of prose.

Texts: Fraser and Squair's Grammar, Hugo's *La Chute*, selections from Daudet, *La Biche* and Martin's *Le Voyage de Monsieur Perrichon*.

*Four hours throughout the year.*

1. ADVANCED FRENCH.

Rapid translation of modern prose and drama accompanied by advanced Grammar and Prose Composition. Close attention is given to pronunciation.

Texts: Fraser and Squair's Grammar, Selections from Balzac, Victor Hugo, Daudet, Mérimée and Rostand, *Paileron*.

*Three hours throughout the year.*

2. FRENCH DRAMA.

Selections from the following authors will be read and translated: Molière, Racine, Corneille, Voltaire, Marivoux and others of the seventeenth and eighteenth centuries. May be chosen by those who have done the work of Course 1 or its equivalent.

*Three hours throughout the year.*

3. NINETEENTH CENTURY DRAMA.

Selections from Rostand, Vigny, Dumas, Hugo, *La Biche*, Scribe. The study of the French literature of the nineteenth century is based upon Geo. Pellissier's *Le Mouvement Littéraire au XIXe Siècle*. Exercises in French syntax. Open to students who have completed Course 2.

*Three hours throughout the year.*

4. FRENCH LYRICS.

This course is open to students who have completed Course 2. Lectures, reading, collateral reading. The course is based upon Brunetière's *Evolution de la poésie lyrique* and Canfield's *French Lyrics*, Lamartine, Hugo, Rostand, Vigny. Elective.

*Three hours throughout the year.*

## 5. EARLY FRENCH LITERATURE.

Such texts as La Chanson de Roland, le Mystère d'Adam are the basis of this course. Historical Grammar is necessary. Open to students who have completed Course 3.

*Two hours throughout the year.*

## German

## A. ELEMENTARY GRAMMAR, COMPOSITION AND TRANSLATION.

This course is offered for the benefit of those who do not present German for entrance units and is not to be counted toward a degree, except when elected in Junior year as third language. Abundant easy prose exercises are given with excellent drill in pronunciation and translation. The essentials of Grammar are mastered and 300 to 500 lines of prose translation. Bacon's German Grammar; "Glück Auf;" Prose Composition.

*Four hours throughout the year.*

## 1. ADVANCED GERMAN.

(a) Modern plays and short stories.

(b) Lyric Poetry.

Texts: Thomas' Grammar, Pope's German Composition, Maria Stuart, Minna von Barnhelm, Jungfrau von Orleans, Hermann und Dorothea, Wilhelm Tell, or equivalents Prose by Storm, Freytag, Seidd; German ballads and lyrics.

*Three hours throughout the year.*

## 2. GOETHE'S LIFE AND WORKS.

The first half year is spent upon a study of the life of Goethe, with reading of Goetz von Berlichingen, Werther and lyrics. Heinemann's Goethe is a desirable possession for this course. The second semester is devoted to the translation and criticism of Goethe's lyrics, Egmont, Iphigenie, Tasso, Faust or equivalents. Open to students who have completed German 1.

*Three hours throughout the year.*

## 3. MODERN DRAMA.

This course deals with the German life of the nineteenth century as it is found in the drama of the period excluding the works of Goethe. Equivalents of selections from the following:

Texts: Raimund, Otto Ludwig, Grillparger, Sudermann, Hauptman, Otto Ernst, Fulda, Rosmer, Wilbrandt. Witowskis (German Drama of the Nineteenth Century). Elective.

*Three hours throughout the year.*

## 4. GERMAN NOVEL OF NINETEENTH CENTURY.

This presents an outline of German life as reflected in this form of literature. This course is open to students who have taken Course 2. Selected novels and stories from the following authors:

Texts: Hauff, Immerman, Ludwig, C. F. Meyer, Storm, Heyse; Sudermann, Keller, Fontaine, Stifter, H. von Kleish. Elective.

*Two hours throughout the year.*

## 5. HISTORICAL GERMAN GRAMMAR.

This course gives the development of the German language in forms and syntax, and includes the reading of literature of the different periods. Open to Seniors only.

Texts: Wright's Historical German Grammar, Curme's Grammar of the German Language as Spoken and Written Today, Braume's Althochdeutsche Grammatik, Paul's Mitelhochdeutsche Grammatik, H. von Aul's Der Arme Heinrich. Elective.

*Three hours throughout the year.*

## Greek

## A. ELEMENTARY GREEK.

Offered for those who present no Greek for entrance, but who wish to include Greek in their course of study, not to be counted toward a degree. This course comprises a mastery of the essentials of Greek Grammar, including inflec-

tions and syntax, the translation of four books of Xenophon's Anabasis and Prose Composition based upon the translation read.

Texts: White's First Greek Book, Xenophon's Anabasis, Goodwin's Grammar.

*Four hours throughout the year.*

1. Selections from Homer's Iliad and Odyssey, with emphasis on Homeric Grammar and Prosody and sight translation. Prose composition required.

*Three hours throughout the year.*

2. A translation of Selections from Thucydides, attention being given to him as a historian of Athenian public life. Selections from Demosthenes, with special attention to Greek political life. Prose composition based on reading.

*Three hours throughout the year.*

3. Aeschylus' Prometheus Bound, studied critically. Selections from Sophocles; Prose composition.

*Three hours throughout the year.*

#### 4. GREEK TESTAMENT.

A study of New Testament Philology, tracing the influence of Greek Philosophy upon Christianity. The Greek Epic in translation.

*Three hours throughout the year.*

All courses in Greek are elective.

## History and Economics

PROFESSOR HOENIG

### 1. HISTORY OF WESTERN EUROPE.

This course is intended to form the basis for the study of the history of the individual nations of Europe and their inter-relations. It covers the development of the barbarian races into the great nations of today, with special study of the principal institutions of the middle ages, such as feudalism, and the Papal Church; followed by an intensive study of the Italian Renaissance, the Reformation, religious

and political wars, and the organization of the modern governments.

Texts: Robinson's History of Western Europe, Robinson's Readings in European History, Vols. I and II, library reference, reports on magazine articles, current events, note-books.

*Three hours per week throughout the year. Required for a degree.*

## 2. HISTORY OF ENGLAND.

A study of the social, economic, intellectual, and political development of England, together with her colonial development, and her attitude towards democratic government at home and abroad.

Texts: Cheney's History of England, Terry's History of England, Cheney's Readings in English History, reference work, reports on assigned magazine articles, current events.

*Three hours per week throughout the year. Elective.*

## 3. THE HISTORY OF MODERN EUROPE.

This course is intended as an introduction to a close study of the economic and political problems and developments of the Europe of today, dealing particularly with the rise of Prussia and Russia; the rivalry between England and France; the French Revolution and Republic; Napoleonic Era; the absolutism of Metternich; the growth of constitutionalism; the rise of nationalism.

Texts: Robinson and Beard's Development of Modern Europe; Readings in Modern Europe (Ibid); magazine articles, current events.

*Three hours per week throughout the year. Elective.*

## 4. AMERICAN HISTORY.

The constitutional, political, industrial, economic and social development of the American people, with special attention to the political parties and questions that have agitated the nation.

Texts: Hart's Formation of the Union; Wilson's The State; Wilson's Division and Reunion; current events; oral and written reports.

*Three hours per week throughout the year. Elective.*

#### 5. CURRENT HISTORY.

Lectures, oral and written reports.

Text: The Outlook.

*One hour per week throughout the year. Elective.*

#### 6. ECONOMICS.

Special consideration is given to the study of the theory of, and the practical problems of consumption, production, exchange, distribution of wealth, trusts, monopolies, tariff, socialism, labor, the laws underlying the welfare and progress of economic society. Reading and reports on current and recent economic magazine articles are required.

Texts: Ely's outlines of Economics, supplemented by reference work and parallel reading.

*Three hours per week. Open to Juniors and Seniors throughout the year.*

### Home Economics

PROFESSOR BRUCKER

#### REQUIREMENTS FOR CERTIFICATE:

Freshman and Sophomore English; General Chemistry; Human Physiology, and Personal Hygiene; Sanitary and Applied Chemistry, balance of required nine hours literary work, elective. Following courses:

#### 1. ELEMENTARY COOKERY.

Practical work in simple cookery.

Open to all students. Required for certificate.

Text: Boston Cooking School Cook Book.

*Two hours per week throughout the year.*

## 2. THEORETICAL COOKERY.

A study of the scientific principles underlying practical cookery and of the production and manufacture of food supplies.

Required for a certificate.

*One hour per week throughout the year.*

## 3. HISTORY OF FOODS.

A study of the five food principles, characteristics, etc., including the study of Diatetics.

Required for a certificate.

Text: Pattie's Diatetics.

*One hour per week throughout the year.*

## 5. MILLINERY.

A practical course in making and trimming hats.

Open to all students of Domestic Art.

## 6. ADVANCED COOKERY.

Practical work, including the preparation of fancy deserts, salads, puff pastes, etc.

Required for certificate students having completed Course

I.

Required for a certificate.

*Two hours per week throughout the year.*

Text: New Book of Cookery.

## 7. THEORY AND PRACTICE OF TEACHING HOME ECONOMICS.

Required for a certificate.

*One hour per week, second semester.*

## 8. ELEMENTARY SEWING.

Practical work in simple cutting and garment making.

Open to all students.

Required for a certificate.

*Three hours per week throughout the year.*

## 9. ADVANCED SEWING.

Advanced work in garment making.

Open to all students having completed Course 10.

Required for a certificate.

*Three hours per week throughout the year.*



## Latin

PROFESSOR RICHARDSON

### A. VIRGIL'S AENEID, BOOKS I-VI.

Required of classical students not offering Virgil for entrance.

Latin prose composition, Baker and Inglis.

*Four hours a week throughout the year.*

#### 1. (a) HISTORICAL PROSE.

Livy. Selections from I, XXI, XXII, Westcott.

#### (b) LYRIC POETRY.

Odes of Horace, Bennett.

#### (c) LATIN PROSE COMPOSITION, ELMORE.

Required for A.B. degree. .

*Three hours throughout the year.*

### LATIN II.

Agricola, Tacitus; Letters, Pliny; Satires, Juvenal; Epigrams, Martial; Latin Literature; Prose Composition.

Not offered in 1919-20.

*Four hours throughout the year. Prerequisite I.*

### LATIN III.

De Amicitia and De Senectute, Cicero; Satires and Epistles, Horace; Latin Literature; Prose Composition.

Given in 1919-20.

*Four hours throughout the year. Prerequisite I.*

Either Latin II or Latin III without Latin Literature and Prose Composition, may be offered as a third year course, giving three hours' credit, by adding a hundred and twenty-five pages of collateral reading from Aeneid VII-VIII, the Comedies of Plautus and Terence and De Rerum Natura of Lucretius.

**Mathematics**

PROFESSOR JACKSON

## 1. (a) SOLID GEOMETRY.

Text: Durrell's Solid Geometry.

*Required of Freshmen who do not offer Solid Geometry for entrance. Two hours a week, second semester.*

## (b) PLANE TRIGONOMETRY.

Text: Conant's Plane Trigonometry.

*Required of Freshmen. Three hours a week, second semester.*

## (c) COLLEGE ALGEBRA.

Beginning with a rapid review of simultaneous quadratic equations, this course includes a study of ratio and proportion, variation, progressions, convergency and divergency of series, theorem of undetermined co-efficients, logarithms, binomial theorem, permutations and combinations, probability, determinants, and theory of equations.

Text: Well's Advanced Course in Algebra.

*Required of Freshmen. Five hours a week first semester.*

## 2. ANALYTIC GEOMETRY.

Text: Ashton's Plane and Solid Analytic Geometry.

*Open to those who have completed Course 1. Required of Sophomores working towards the B.S. degree. Three hours a week throughout the year.*

## 3. DIFFERENTIAL AND INTEGRAL CALCULUS.

Text: Granville's Differential and Integral Calculus.

*Open to those who have completed Course 2. Three hours a week throughout the year.*

## 4. THEORY OF EQUATIONS.

Text: Burnside &amp; Panton's Theory of Equations, Vol. I.

*Open to those who have completed Course 3. Three hours a week for the first semester.*

## 5. THE TEACHING OF MATHEMATICS.

This course is designed to give a general survey of the pedagogical field of elementary mathematics.

Text: Young's Teaching of Mathematics.

*Open to those who have completed Courses 1 and 2. Three hours a week for the second semester.*

## Science

### ASTRONOMY

## 1. ASTRONOMY.

This course treats the subject descriptively with the purpose of giving general information. The principles underlying the science of the heavenly bodies, methods of determining time, motions of the planets, etc., are thoroughly discussed. Elective for students who have had Mathematics 1 and Physics 1. Elective.

Texts: Elements of Astronomy by Young; other reference books.

*Two hours throughout the year.*

### BIOLOGY

## 1. (a) GENERAL BOTANY.

This course is devoted to the fundamental relationships of living things, and to the structure, physiology, and ecology of plants. Three hours of laboratory work are required weekly. The students are provided with materials for individual investigation and study. Required of Scientific students.

*Three hours first half year.*

Text: Coulter's Plants.

## (b) GENERAL ZOOLOGY.

This course is similar to Course 1 in its scope and methods. A study of the types from the different Phyla of the animal kingdom, the laboratory work consisting of individual dissection. Required of Scientific students.

*Three hours second half year.*

## 2. HUMAN PHYSIOLOGY AND PERSONAL HYGIENE.

A course in the general principles, the structure and physiological activities of the human body. Special emphasis is placed upon the structure of the tissues of the body and their nourishment and destruction. Elective.

*Three hours half year, first or second.*

## CHEMISTRY

## 1. GENERAL CHEMISTRY.

The first half year is given to the non-metals, the metals being studied from the standpoint of the Periodic Law. Close attention is given to the fundamental principles, the application of chemistry to the industrial arts and to laboratory work. Required of Scientific students.

## 2. QUALITATIVE ANALYSIS.

A study of the commoner compounds of the metals, alloys, their solubility. Analysis in solution and by flame. One hour recitation. Nine hours laboratory work. Course 1 is prerequisite. Required of Scientific students.

## 3. ORGANIC CHEMISTRY.

A systematic detailed study of the principal series of hydrocarbons, with practical laboratory work. Elective.

*Two hours throughout the year.*

## 4. HOUSEHOLD AND ORGANIC CHEMISTRY.

This course includes tests in the composition and quality of foods with reference to their nutritive value, chemistry of dyestuffs, house cleaning materials, etc. See Department of Home Economics. Required of Home Economics students.

*Three hours, half year.*

## GEOLOGY

## 1. GENERAL GEOLOGY.

A study of the natural conditions of our own country in the various agencies which have caused the different phys-

iographic structures. An orderly account of the development of the inhabitants of the earth. Elective.

Texts: Chamberlain & Salisbury Geology; other reference books.

*Two hours throughout the year.*

## PHYSICS

### 1. GENERAL PHYSICS.

A comprehensive study of the elementary principles of Mechanics, Heat, Light, Sound, Magnetism and Electricity. Demonstrations from everyday life.

*Two hours recitation, three hours laboratory work throughout the year.*

Required of Scientific students.

Texts: Carhart's College Physics.

### 2. MECHANICS, MOLECULAR PHYSICS AND HEAT.

This is advanced treatment of the general principles of Course 1. Elective.

Texts: Millikan.

*Three hours first half year.*

### 3. SOUND, LIGHT AND ELECTRICITY.

This course follows Course 2 and is a continuation of Course 1, advanced in treatment. Both courses are accompanied with laboratory work throughout the year. Elective.

Texts: Franklin and Macnutt.

*Three hours second half year.*

### 4. THE HISTORY OF PHYSICS.

\*Lectures and individual reports upon specially assigned departments of the branch. Elective.

*Two hours first half year.*

## Spanish

PROFESSOR RICHARDSON

### SPANISH I.

Spanish Grammar, DeVitis; Spanish Reader, DeVitis;  
Spoken Spanish, Broomhall.

*Four hours throughout the year.*

### SPANISH II.

The Spanish novel of the 19th century. Six of the following will be read: Alarcón, "El Capitán Veneno," "El Sombrero de Tres Picos;" Valera, "Pepita Jiménez," "El Comendador Mendoza;" Galdós, "Marianela," "Doña Perfecta;" Valdés, "José," "La Alegría del Capitán Ribot."

*Three hours throughout the year.*

## Business Department

PROFESSOR WHITE

In order to meet the needs of the present day Athens College offers a thorough course in Stenography and Typewriting.

Open to Senior Academy and College students.

*Three hours a week each semester.*

## Stenography

The Gregg System of Shorthand is taught. This system has proven its superiority through its simplicity and legibility, offering a maximum speed in a minimum time.

## Typewriting

The Touch System of Typewriting is taught. The big thing in typewriting is not speed, but accuracy. By means of the Touch System one may readily acquire both.

# Schedule of Classes, 1920-1921

	8.30	9.30	10.30	11.30	1.10	2.10	3.10
TUESDAY....	Mathematics I (a) English III	Chem. I (Rec.) German A German III Education III	French IV History II Bible III Economics	French A French I English V	Chemistry II Latin A English II	Chemistry II English I Mathematics II Latin III	Chemistry II Latin II History I German II
WEDNESDAY	Chem. I (Lab.) Education II	Chem. I (Lab.) German A German III	Chem. I (Lab.) French A Education III	Bible I French II English V	German I History II Mathematics III Economics	German A English III	Psychology I Latin I French III
THURSDAY	German I History II Physics I (Rec.) Economics	Math. I (b) Latin II French III	Biology I (Rec.) English II Education II	French A French I Mathematics III	Chemistry II Latin A History I	Chemistry II English I German II	Chemistry II Mathematics II Latin III
FRIDAY ....	Physics I (Lab.) Latin I French IV	Physics I (Lab.) Bible I French II	Physics I (Lab.) Math. I (a) German I	Chem. I (Rec.) German A German III Mathematics III	Bible III English III Biology I (Lab.)	French III Psychology I Biology I (Lab.)	English V Education II Biology I (Lab.)
SATURDAY	Math. I (b) Latin II Physics I (Rec.)	History I German II French IV	Biology I (Rec.) English II Psychology I	French A French I Education III	Chemistry II Latin A French II	Chemistry II English I Mathematics II Latin III	Chem. II Latin I





**Conserbatory of Music  
and Fine Arts**

## Athens College Conservatory

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The aim of the Conservatory Department is to give a thorough fundamental knowledge, and to train pupils along broad lines of musical culture.

A four years' course leading to a certificate and diploma is offered. Every music student entering the Conservatory is studied, and the needs of each individual pupil are considered with regard to her talent, capacity and ability.

In case of unusual ability the student may enter any one of the four grades by passing an examination covering the subjects of the preceding year. Failure to pass a Freshman examination would cause a pupil to rank as a Sub-freshman.

A satisfactory recital must be given by the student at the end of her Junior year in order to receive a Certificate, and another at the end of the Senior year in order to receive a Diploma.

The Music Department offers through its various courses in the theoretical and practical study of music, in connection with studies in the College, adequate facilities to fit students for a professional life, and also to provide for the study of music as a part of general culture or as an accomplishment. The aim is to cultivate a more intelligent appreciation of the art, to understand its structure and its rich and varied literature, to know the history of its development, its place in the general history of culture, and to develop the power of interpretation.

Since no special line of study can be successful without a broad foundation, students are urged not to undertake the study of music exclusively, until they have acquired the essential elements of a good general education.

With this end in view, the work of this department has been rearranged, and courses are offered, so that regular College students, working for a degree, may include music as a secondary study, with credit for it, and special students of music may avail themselves of the training offered in the literary courses of the College.

## STUDENT RECITALS

Recitals by students will be given frequently, and all students of music will be required to appear in these recitals whenever requested.

The Conservatory Club, which meets once a month, offers a splendid opportunity for practical experience in arranging programs and conducting such organizations.

## PRACTICE ROOMS

All practice rooms are well heated and lighted. Practice periods are conducted on regular schedule, and are supervised by the practice superintendents.

**Piano**

## REQUIREMENTS FOR DIPLOMA IN PIANO

Besides the rendering of a public recital from memory a student must complete the four years of harmony, two years of music history, one year of chorus, and must offer twenty hours of literary work.

## REQUIREMENT FOR THE CERTIFICATE IN PIANO

In order to receive the Certificate in Piano a student must at the end of her Junior year in the Conservatory render a satisfactory recital, and complete three years of harmony, two years of music history, and one year chorus.

## COURSE OF STUDY

FRESHMAN YEAR—Major scales in sharps and flats; arpeggios; no inversions; studies grade of Czerny Op. 299; Bach, Little Preludes; Sonatas, grade of Haydn; Octave studies, grade of Low; easier phrasing studies.

SOPHOMORE YEAR—Major scales, 3ds, 6ths, 10ths; minor scales in octaves only; arpeggios with inversions; studies, grade of Cramer; Bach, all of two part Inventions; sonatas, Mozart and easier Beethoven.

**JUNIOR YEAR**—All scales major and minor; arpeggios, Dom. and Dim. 7ths; studies, grade of Clementi; Bach, three part Inventions and a few of Clavichord; sonatas, Beethoven.

**SENIOR YEAR**—All scales and arpeggios, major and minor, at rapid tempos; studies, grade of Moscheles; Czerny 740; some Chopin Etudes; Bach, Clavichord; sonatas, more difficult Beethoven. McDowell Etudes, op. 46. Liszt Rhapsodies. Concertos of classics and modern composers.

During each year a certain number of pieces are given, which are graded in difficulty according to the grade of the studies upon which the student is working.

## HISTORY OF MUSIC

PROFESSOR FRITZLEN

A two-year course is offered, beginning with the music of the ancient nations and leading up to the music of today. A detailed study is made of the Opera and of the Instruments of the Orchestra.

*Two hours throughout the year.*

## HARMONY

PROFESSOR FRITZLEN

### FIRST YEAR

**FIRST SEMESTER**—Text: Emery "Elements of Harmony." Scales, Keys, Signatures, Key Relations, Intervals, Consonances and Dissonances; Triads of the Major Scale; Triads of the Minor Scale, Inverted Triads, Consecutive Chords of the Sixth.

**SECOND SEMESTER**—The Dominant Seventh Chord and its resolution; Inversions of the Dominant Seventh; Collateral Sevenths; Consecutive Sevenths; Diminished Seventh Chord; Cadences; irregular treatment of the Seventh; Chromatic Changes of single notes; Italian, German, French and Neapolitan Sixths.

*Two hours throughout the year.*

SECOND YEAR

FIRST SEMESTER—Modulation; Suspensions; Retardations; Writing in Full Score; Open Harmony.

SECOND SEMESTER—Appoggiatura, Passing Tones, Anticipation, Organ Point and Sustaining Notes; Harmonizing Melodies; Supplying Bases, Altos and Tenors to given chords; The Chorale; Harmonic Analysis.

*Two hours throughout the year.*

THIRD YEAR

FIRST SEMESTER—Counterpoint. Text: Bridge. Counterpoint in two parts in the five species.

SECOND SEMESTER—Counterpoint continued to eight parts. Musical Form; The Suite, The Old Dances, The Sonata Form; The Minuet Forms; Rondo Forms; Overture, Concerto, Symphony, Vocal Forms, the Mass, Aria, the Art Song; Contrapuntal forms analyzed; the Canon and Fugue.

*Two hours throughout the year.*

FOURTH YEAR

FIRST SEMESTER—Double Counterpoint and Canon. Text: Bridge. Double Counterpoint in the Octave, Tenth, and Fifteenth.

SECOND SEMESTER—Composition; two measure phrases; four measure periods; sections of eight and sixteen measures; compositions of songs, sonatinas, variations and short forms.

**Public School Music Methods**

PROFESSOR FRITZLEN

TIME REQUIRED—One School Year is employed in the completion of this work. The course requires diligent study, regular practice, talent for music and marked ability for teaching to complete in this time.

FIRST SEMESTER—Public School Methods; Sight Reading; Ear Training and Dictation; Notation and Terminology; History of Music, Harmony; Private Lessons in Voice and Piano; Membership in College Chorus.

SECOND SEMESTER—High School Methods; Ear Training and Dictation; Song Interpretation; Listening Lessons; Harmony; History of Music; Private Lessons in Voice and Piano; Membership in College Chorus; Thesis on some subject assigned.

## Voice

The study of Voice Culture should not be limited to those endowed by Nature with a good voice. The pupil with weak lungs, hollow chest or ill health; the pupil whose ear is not true, whose speaking voice is weak or harsh—these should take Voice Culture, as such conditions may be improved and often entirely corrected. A skilled teacher will at once perceive the presence of any defect in nose or throat, as such defects affect the voice, altering the natural quality. Voice Culture consists in placement, development, and interpretation.

### COURSE OF STUDY

FIRST YEAR—Art of respiration. Exercises for the development of lungs and diaphragm, and simple exercises for placing and building the voice. Elementary Studies by Sieber, Concone, and others for articulation, phrasing, etc. Easy songs.

SECOND YEAR—Placement and development continued. Daily exercises. Vocalises by Sieber, Bordogni, and Concone. Moderately difficult songs.

THIRD YEAR—Exercises for control of breath and for strengthening the voice. A graded series of vocal studies selected from the celebrated works of Bordese, Bordogni, Marchesi, and others. Book I, prepared by Max Spicker. Songs of Schubert, Schumann, Franz, Brahms, Mendelssohn, Rubinstein, and American composers, including MacDowell and Nevin.

FOURTH YEAR—Studies in bravura and bel canto—such training as would conduce to fuller development in all branches of artistic song. Book II, by Max Spicker. Selections from Oratorio and Opera.

A Diploma in Voice will be granted upon the completion of two years Harmony, two years Music History, two years French and two years German, chorus throughout the entire course, and

completion of Senior vocal work and Sophomore Piano. A public recital will be required of all Diploma graduates in Voice, Violin and Piano.

## CHORUS AND ORCHESTRA

To the chorus class will be given sight-singing and vocal exercises for the strengthening, building up and blending of voices. Interesting two-part, three-part and four-part choruses will be studied throughout the year. Sacred and secular cantatas and operettas will be a part of this interesting course.

All students who play any of the following instruments—violin, cornet, clarinet, viola, cello and double bass—compose the college orchestra.

## Organ

### PREPARATORY

Ritter's Organ School; Schneider's Pedal Studies (Book I, II); easy pieces by European and American composers; Extempore Playing begun; Accompaniments for Congregational Singing; Bach's Preludes and Fugues (Vols. I, II); H. R. Shelly's Modern Organist.

### JUNIOR

Extempore Playing; Accompaniments for Chorus and Solo Singing; Mendelssohn's Preludes and Sonatas; selections from Reinberger, Piotti, Richter, Guilmant, Rossini, Raff, Gounod, Schubert and Schumann.

### SENIOR

Thomas' Etudes; Bach's Masterpieces; Eddy, Church and Concert Organist; concert pieces from Buck, Wagner, Schumann, Guilmant, Flagler; Sonatas of Reinberger, Lemens, Ritter.

## Violin

### COURSE OF STUDY

FIRST YEAR—Study of the elementary principles of music; practical study of the instrument, simple exercises in bowing;

major scale, one octave; Schubert's Book I, and Wohlfhart's Book I. Easy pieces. Ensemble.

SECOND YEAR—More extended study of scales in position; Dancla's School of Velocity; Wohlfahrt's Book I and II; third position; pieces by standard composers, such as Simonetti, Ambrosio, Alard and Dancla. Ensemble.

THIRD YEAR—Dancla's Etudes, Opus 68; Ritter's scale and chord exercises; Dancla's School of Velocity; Sevcik's School of Bowing; Mazas' Etudes, Op. 36. More difficult pieces by such composers as Hauser, Spohr, Raff, Bohm and Ernst.

FOURTH YEAR—Edith L. Winn's Daily Exercises and three octave scales; Mazas' Etudes; Kreutzer's Forty Studies; Rhode's Caprices, concertos from Vieuxtemps, De Beriot and others. Ensemble.

A diploma will be given those completing the above course in Violin who have had two years' study of History of Music and three years of Harmony, together with the prescribed literary requirements.

The average violin student should be able to play easy melodies by the end of the first month of study, and should be playing in the orchestra by the end of the second month.



## Art Department

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Art is no longer for the talented few, it is today a recognized force in every phase of life. This is not the day of superficial accomplishment, such as the painting of a few pretty pictures, but one that applies art to the everyday needs of life. No copy work is allowed, for originality is the keynote to this department.

### COURSE OF STUDY.

Design and the Theory and Harmony of Color are the foundations of the course. The three main heads are:

(1) Costume Design, which stresses the teaching of correctness in individual dressing. Required for Certificate in Home Economics.

(2) Interior Decoration. Although the period history of furniture is studied, practical application to one's own surroundings is emphasized. Required for Certificate in Home Economics.

(3) Commercial Advertising — worked out through posters. Never before has the demand for this been greater.

The following are also offered: Illustration, pen and ink drawing, charcoal, pencil technique, water color, the direct and floated method, study of compositions in value and hue contrasts, pastel and oil painting.

For prospective teachers, a Teachers' Training Class has been organized. This course offers a splendid foundation for Public School Art. This class meets two hours each week.

### CRAFTS.

Before taking any craft a student must have some knowledge of design.

Leather carving and tooling are offered, in which the making of purses, belts, or any other suitable article can be accomplished.

Modeling, which includes relief work, bowls, candle holders, or any object suitable in this line, animals, and figures for fairy story illustrations, in connection with the study of stage sets.

From "Permodella", many articles can be made, such as buttons, hat pins and beads.

The painting of designs in color on glass and tinware.

## ART HISTORY.

An hour a week is devoted to this study. Although ancient art is studied, modern art and artists are given first choice. In this the period history of furniture is given a place. No textbook required.

After having three years instruction in this department, and after having completed a course in History of Art, students whose work justifies it, and who have the college requirements in English, will receive a certificate. After receiving a certificate, a student may qualify for a diploma.

## **Department of Expression**

MISS RUTH WHITE

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### **COURSE OF STUDY**

The study of Expression is primarily a course in personal culture and embraces not only the training of the body for grace, and of the voice for musical quality and power, but a development of mental and moral poise. The aim is not to make elocutionists, but to evolve rounded, cultured women, with literary appreciation, and an ability to give with directness, simplicity and sincerity their own thought and that of others. Special attention is given to the development of a beautiful and adequate speaking voice, by careful tone study, freedom for the organs of speech, placement, and an analytic study of pronunciation and enunciation. An important place is given to the study of the drama because of its eminent value as a means of personal culture; because it cultivates the imagination, which is the mother of all art; because it broadens the sympathy and nurtures that sense of beauty which refines the character.

1. Evolution of Expression, Vol. 1, 2, breath control, vocal technique, physical culture, platform deportment, pantomime, repertory.

2. Evolution of Expression, Vol. 3, 4, vocal technique, physical culture, literary interpretation, prose and poetry, repertory, dramatics, story telling.

3. Practical public speaking, vocal technique (advanced), physical culture, literary analysis, repertory, interpretation of Shakespearian plays, character study (Dickens).

4. Selections from masters of prose, classic and modern, expressive study of epic, lyric and dramatic poetry, vocal technique (advanced), dramatics; study of modern plays, repertory, program to be selected from this material, one and a fourth to one and a half hours in length.

Students appear in studio and public recitals from time to time throughout their course. Each student who has satisfactorily completed the four years' course of study, together with the prescribed literary requirements, and prepares an evening's program

which she presents alone, or jointly with another Senior, will be granted a diploma of graduation. All Seniors have two private lessons and three or more lessons per week; all others have two private lessons and three class lessons, besides dramatics.

Each candidate for graduation from the School of Expression must complete satisfactorily two years of college English, two years of college History, and one course in Psychology, in addition to an accredited high school course.

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## Department of Physical Training

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Each student residing in the college is required to spend two periods per week in Educational Gymnastics under the direction of the instructor, unless expressly forbidden by the college physician upon the grounds that she is not physically fit for vigorous exercise.

The purpose of regular systematic exercise is to develop the body into symmetrical form, promoting health and beauty; to enable it to respond readily and gracefully to all of the many demands made upon it; to create endurance and to correct weakness and bad posture.

1. Breathing exercises, corrective gymnastics to aid function, develop chests, muscles, and muscular control; dumb-bell, wand and Indian club work; tactics, floor gymnastics, vaulting, jumping and running. (Swedish-American system of gymnastics is taught.)

2. Games, rhythmic exercises, harmonizing movements, and Emerson System of Expressive Physical Culture.

3. Swimming, field athletics—basket-ball (closely supervised), tennis, track work, passball games, etc.

## Student Organizations

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**Students Union** While the governing or disciplinary boards of the College and the Academy are independent of each other the entire student body meets upon a common ground in Students' Union. Organizations for the interest of the entire student body, such as the publications, Athletic Association, etc., are conducted through Students' Union.

**Student Government Association** The Student Government Association of Athens College is a member of the Southern Inter-Collegiate Student Government Association. Each spring the new president is sent to the conference, which is held at some one of the Southern Colleges. In this way many new ideas are gained and applied to our own local organization.

**Academy Adopts Student Government** *"Self-reverence, self-knowledge, self-control: These three alone lead life to sovereign power."* It is the purpose of the Academy Student Government to develop a high sense of honor and duty within each individual, and in this way promote the general welfare of the entire body.

A feeling of true democracy exists in the Academy, and an earnest effort is made to develop personal responsibility in each Academy girl.

**Young Woman's Christian Association** The Young Woman's Christian Association is a vital factor in the religious life of the college. Under its direction daily prayer services are conducted, weekly meetings for prayer are held, and religious instruction is given through the mission study, teachers' training and Volunteer Movement. The work of the Y. W. C. A. begins with the welcoming of the new students at the opening of the session, and throughout the year this organization helps to create a spirit of friendliness and good fellowship in the entire student body. It promotes a wholesome and intelligent interest in all social and moral problems. The association is part of the Central Division of the Young Woman's Christian Association, and is affiliated with the National Board of America. Delegates

are sent to the State conventions and to the Southern General Assembly at Blue Ridge, N. C. Through the association relationships the students are brought in touch with larger student movements of the South, the Nation and the World.

***Student Volunteer Band*** This band is composed of a group of earnest young women who have pledged themselves for work in the mission fields.

***Literary Societies*** The students are organized into two college and two academy literary societies. The object of these societies is to foster an interest in letters, to develop the power of expression by debate and impromptu speaking, and to acquaint the students with the principles of parliamentary usage. These societies meet on Monday afternoon of each week.

***Athletic Association*** Almost all of the students are members of the College Athletic Association, which is organized to foster the spirit of athletics as well as general "College Spirit." There is great interest in out-of-door sports, and the Thanksgiving game, under the auspices of this association, creates much spirit and enthusiasm among the friends of the two teams. It is the plan of the organization to arrange games with other schools, and in every way to promote clean, healthful sport. The celebration of May Day with field and athletic sports and a Play Festival, is an annual event that is of much interest to the town and school. At this time the classes compete for the different prizes and cups.

***Glee Club*** The Glee Club is composed of the best talent of the school, and is organized just before Christmas. The club is for the purpose of giving variety to the student life, and in order that it may in no way interfere with the scholarship of a student, no girl will be admitted who has made less than an average of 75 up to the time of organization, and any one failing to maintain this standard will be dropped from the club.

***Budget System*** Students' Union has worked out the following plan for taking care of sundry dues: Each student shall pay the sum of \$5.00 the day she enters school, and this will cover the following items:

Students' Union dues .....\$0.50

Students' Government dues ..... 1.00

Y. W. C. A. dues ..... 1.00

Athenian dues ..... 1.50

Athletic Association dues ..... 1.00

These dues will cover membership, etc., for the entire school year for the organizations indicated above. All town students not boarding in the dormitory will be required to pay all of the above with the exception of \$1.00 Student Government fee.

## STUDENT OFFICERS, 1920-21

### STUDENTS' UNION

MATTIE JOYNER ..... *President*

MADLINE POND ..... *Vice-President*

HILDA IRWIN ..... *Secretary*

LUCY EMENS ..... *Treasurer*

### STUDENT BOARD

RUTH RICE ..... *President*

MILDRED FORD ..... *Vice-President*

ANNIE MCCULLOCK ..... *Secretary*

### SENIOR REPRESENTATIVES

ANNIE MCCULLOCK                      RUTH RICE

MILDRED FORD

### JUNIOR REPRESENTATIVES

MATTIE JOYNER                      VERA HOLMES

CHARLOTTE NICHOLS

### SOPHOMORE REPRESENTATIVES

SARAH EMENS

## ACADEMY STUDENT GOVERNMENT EXECUTIVE COMMITTEE

### FOR THE YEAR 1920-21

ELEANOR CLARK ..... *President*

IDA BELLE PORTER ..... *Vice-President*

MARY MAHONEY ..... *Secretary*

ANNIE B. ROBINSON ..... *Treasurer*

FRESHMAN REPRESENTATIVE ..... (To be selected)

*Athens College for Young Women*

## YOUNG WOMAN'S CHRISTIAN ASSOCIATION

MILDRED FORD .....	<i>President</i>
MATTIE JOYNER .....	<i>Vice-President</i>
CHARLOTTE NICHOLS .....	<i>Secretary</i>

## STUDENT VOLUNTEER BAND

Clara Kelley, President

## MARY NORMAN MOORE LITERARY SOCIETY

Nannie Pitts, President

## JANE CHILDS LITERARY SOCIETY

Clara Kelley, President

## WASHINGTON IRVING LITERARY SOCIETY (Academy)

Annie Lou Brown, President

## JOEL CHANDLER HARRIS LITERARY SOCIETY (Academy)

Nell Page, President

## ATHLETIC ASSOCIATION

Beadie Pennington, President

## "THE ATHENIAN" (Quarterly)

<i>Editor-in-Chief</i> .....	ANNIE McCULLOCH
<i>Assistant Editor</i> .....	CORNELIA RAMOS
<i>Business Manager</i> .....	NANNIE PITTS
<i>Assistant Business Manager</i> .....	INEZ LUKE

## Y. W. C. A. HANDBOOK

<i>Editor-in-Chief</i> .....	RUTH RICE
<i>Assistant Editor</i> .....	MOZELLE COWDEN
<i>Business manager</i> .....	HARRIETT BEALL
<i>Assistant Business Manager</i> .....	HORTENSE WHITLEY

## GLEE CLUB

<i>President</i> .....	MARY LOU DOBSON
<i>Secretary-Treasurer</i> .....	ANNIE LOU BROWN
<i>Business Manager</i> .....	HORTENSE WHITLEY
<i>Director</i> .....	ALICE RUTH CORR

## ALUMNAE ASSOCIATION

Mrs. Ernest Hine, President



Athens College  
Academy

### **Requirements for Admission**

All correspondence with reference to admission to the academy should be addressed to the President of Athens College for Young Women. Applicants for admission to the academy must be not less than twelve years of age, and must have completed a course of study equivalent to the seventh grade of the public schools of Alabama, which includes the following:

Elementary English Grammar.  
Practical Arithmetic.  
United States History.  
Higher Geography.  
Physiology.

Applicant must be able to write simple English correctly. She must write legibly and read the English language with fluency.

Certificates of honorable dismissal from the last school attended must be presented. Applications for admission must be sent in on blank found in back of catalogue. Additional blanks will be furnished on request.

## Requirements for Graduation

A candidate for graduation must satisfactorily complete the course of study outlined below. On examination and after recommendation by the academy faculty, a diploma will be awarded for the completion of 15 units of work prescribed for college entrance. This will entitle the holder to unconditional entrance to the Freshman class of Athens College for Young Women or any standard college in the South.

For definition and list of prescribed units see pages 18 and 19.

### COURSE OF STUDY FOR FIRST YEAR ACADEMY

#### *Required*

English D .....	4 periods
Latin D .....	4 periods
Mathematics D .....	6 periods
Science D .....	4 periods
Bible D .....	1 period

### COURSE OF STUDY FOR SECOND YEAR ACADEMY

#### *Required*

English C .....	4 periods
Latin C .....	4 periods
Mathematics C .....	4 periods
History C .....	4 periods
Bible C .....	2 periods

### COURSE OF STUDY FOR THIRD YEAR ACADEMY

#### *Required*

English B .....	4 periods
Latin B .....	4 periods
*French B .....	4 periods
*German B .....	4 periods
*Greek B .....	4 periods
Mathematics B .....	4 periods
History A or B .....	4 periods

### COURSE OF STUDY FOR FOURTH YEAR ACADEMY

English A .....	4 periods
*French A .....	4 periods
*German A .....	4 periods
*Greek A .....	4 periods
Science A .....	3 periods
Mathematics A .....	4 periods
Latin A (Elective) .....	4 periods

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\*One must be chosen.

## Courses of Instruction

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### Bible

- D. This course is designed to give the student knowledge of the leading characters in Old Testament history. Constant reference is made to the Holy Scriptures and daily Bible reading is required.

Text: Heroes of Israel.

*One period throughout the year.*

- C. A course that may be taken without previous preparation in Bible study. It is a careful study of the Old Testament with special reference to the historical and prophetic books. Memory exercises are required from the Book of Psalms, Ecclesiastes, and Proverbs. Critical work is not attempted. Careful attention is given to the scriptural narrative, and daily Bible reading is required of all students.

Text: Painter's Introduction to the Study of the Bible.

*One period throughout the year.*

- B. This course is preparatory for analytical study of the four Gospels. The scriptural narrative is faithfully followed, and memory exercises are required for the Sermon on the Mount and one chapter each of the four Gospels.

Text: Life of Christ.

*One period throughout the year.*

- A. This course is designed to give the student a knowledge of the life and work of the Christian Fathers and Great Men of the Church. Twenty characters are studied, and the results are presented in the form of themes, two each month.

Text: Walker's Great Men of the Christian Church.

*One period throughout the year.*

## English

### D. ADVANCED ENGLISH GRAMMAR.

A thorough review of the principles of parts of speech, punctuation, inflections, and syntax of the language is given in this course.

Text: Lewis & Hosis, Practical English for High Schools.  
*Four periods throughout the year.*

### C. RHETORIC AND COMPOSITION.

A thorough study of the principles of narration, description, exposition. Weekly composition. Literature based on the College Entrance Requirements.

Texts: Word Sentence and Theme with Punctuation drill.

*Four periods throughout the year.*

### B. AMERICAN LITERATURE.

Composition. Weekly themes. A continuation of the study and reading of literature based on college entrance requirements.

Text: Payne's American Literature.

*Four periods throughout the year.*

### A. COMPOSITION; ENGLISH LITERATURE.

This course gives additional scope to the original expression of the pupil. Frequent themes in criticism of the reading done in literature required. Advanced work in the study and reading of English and American literature in accordance with College Entrance Requirements.

Text: Halleck's English Literature.

*Four periods throughout the year.*

In addition to the literature required for study and reading, as given in the courses above, we require parallel reading and study listed in English requirements for College entrance. (See pages 13-14-15-16.)

## French

- B. FRENCH PHONETICS; ELEMENTARY FRENCH GRAMMAR; easy prose translation of about 100 pages.

Texts: Fraser and Squair's *French Grammar*; easy prose classics selected.

- A. THOROUGH REVIEW OF ELEMENTARY FRENCH GRAMMAR; COMPOSITION; prose translation of about 300 pages; pronunciation.

Texts: Fraser and Squair's *French Grammar*; *L'Abbe Constantin* (Halevy); *La Tulipe Noire* (Dumas).

## German

- B. ELEMENTARY GERMAN GRAMMAR AND PROSE TRANSLATION of 75-100 pages of easy reading.

Texts: Becker-Rhodes' *Elements of German*; Glück Auf and other easy prose.

*Four periods throughout the year.*

- A. ELEMENTARY GRAMMAR AND COMPOSITION continued, and translation of 400-500 pages of prose and easy poetry.

*Four periods throughout the year.*

## History

- C. (a) ENGLISH HISTORY.

- (b) CIVICS.

*Four periods throughout the year.*

- B. AMERICAN HISTORY.

An advanced course for careful study and as a guide to wider reading of history and biography.

*Four periods throughout the year.*

- A. GENERAL HISTORY.

This course gives a brief survey of the ancient civilizations, the rise and fall of the Roman Empire, the chief facts of mediæval and modern European history. Elective for third year and academy students.

*Four periods throughout the year.*

## Latin

### D. BEGINNER'S LATIN.

The necessary fundamental principles of Latin are mastered in this course. The pupil should be prepared to read Cæsar with fluency upon the completion of the work.

Text: D'Ooge Beginners' Latin Grammar.

*Four periods throughout the year.*

### C. CAESAR.

Four books or equivalent amount selected from Viri Romæ. Sight translation. Prose Composition, based on the text read.

*Four periods throughout the year.*

### B. (a) Cicero Orations Against Cataline I-IV.

(b) Pro Lege Manilla.

(c) Pro A Licinio Archia Poeta.

Prose Composition based on the text.

*Four periods throughout the year.*

### A. VIRGIL'S AENEID.

Books I-VI Prose Composition.

*Four periods throughout the year.*

## Mathematics

### D. ALGEBRA.

It is recommended that pupils enrolling in this course shall have had a preparatory course in Algebra. The course, however, may be taken by students of good advancement without previous preparation.

Text: Wells' First Course in Algebra.

*Four periods throughout the year.*

### C. SECOND YEAR ALGEBRA.

This course includes Quadratic Equations, Simultaneous Quadratic Equations, Ratio and Proportion, Progression, Logarithmic Computations, and Graphs.

Text: Wells and Hart's High School Algebra.

*Four periods throughout the year.*

## B. PLANE GEOMETRY.

Text: Wentworth-Smith's Plane Geometry.  
*Four periods throughout the year.*

## A. (1) SOLID GEOMETRY.

Text: Wentworth-Smith's Solid Geometry.  
*Four hours first semester.*

## (2) ADVANCED ALGEBRA.

*Four hours second semester.*

Required of fourth year pupils.

## D. ARITHMETIC.

Advanced work covering the different branches of the subject in a rapid review, and doing special work on the harder problems.

*Two hours throughout the year.*

**Science**

## D. GENERAL SCIENCE.

Text: Clark's An Introduction to Science.  
*Four periods throughout the year.*

## A. PHYSICS.

An elementary course covering the principles of Mechanics, Heat, Light, Sound and Magnetism. Simple laboratory work weekly. Required for fourth year pupils.

Text: Carhart and Chute's High School Physics.  
*Four periods throughout the year.*

**Domestic Science**

## 1. PRACTICAL WORK IN THE ELEMENTARY PRINCIPLES OF COOKERY.

Open to academy students.

*Two hours per week throughout the year.*

**Domestic Art**

## 1. ELEMENTARY SEWING

Making of fundamental stitches; use of sewing machine and attachments; simple drafting and use of patterns.

Open to academy students.

*Two hours per week throughout the year.*



## *Schedule of Academy Classes, 1920-1921*

	8.30	9.30	10.30	11.30	1.10	2.10
TUESDAY .....	Mathematics C English A	Science A Latin D	Mathematics B History C	English C French A	German B Mathematics D History A	Latin C Science D German A
WEDNESDAY ....	French B English D	Mathematics B History C	English C French A Bible B	English A Mathematics C	Science A Mathematics D Latin C	German B History A Science D
THURSDAY .....	Math. D (Arith.) French B German A	English B Latin D	English D Mathematics B	English C French A	German B History A Science D	Science A Mathematics D Latin C
FRIDAY .....	French B German A English D	English B Latin D	German B History A Science D	English A Mathematics C	Science A (Lab.) Bible C	Science A (Lab.) History C Bible (D)
SATURDAY .....	Math. D (Arith.) French B German A	English B Latin D	Mathematics B History C	Mathematics C Bible A English D	Latin C Mathematics D	English C French A



## General Information

## General Information

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**Scholarships** There are thirteen scholarships awarded annually—one for each of the thirteen districts of the North Alabama Conference—covering tuition in collegiate classes, worth \$70.00 each. They are in the hands of the presiding elders, and applicants must apply to the presiding elder of their district. The award will be based upon the merit and need of aid of applicant. The district scholarships can not be awarded to applicants who are able to pay tuition. There are several self-help scholarships, open to young women who have finished high school, and who wish to pursue college courses, but are unable to meet all of their expenses.

**Important Regulations** All students by act of matriculation place themselves under all regulations of the institution. Therefore it is imperative that parents decline to sanction in their daughters any violation of the rules.

Parents are requested not to ask permission for their daughters to make week-end, or other visits, to friends outside the college. If a student's absence from the college is necessary, direct application must be made to the President, and an understanding had with him, at least one week before the time for student's going. In such cases the decision should be left to the President, as such visits are always disorganizing to the student's work. It not only impairs the scholarship, but induces a restlessness of mind which is not conducive to study, and imposes unnecessary trouble upon the faculty and in many instances demoralizes other pupils.

Students are requested to be on hand at the opening of chapel, Thursday morning, September 16th. Two points will be deducted from all courses for each day's tardiness.

The health record for the year has been remarkable. The most rigid sanitary conditions are maintained in the school. An experienced graduate nurse is in charge of the infirmary. In case of illness the patient could not receive better attention in a hospital.

In cases of protracted illness the patrons will be charged with the actual amount of expense incurred by the college. Proper attention to a well balanced diet and regular habits enables the student body to gain in health while they are in attendance at the school. In order that this high standard of health may be maintained parents are urged to coöperate with the administration by refraining from sending boxes of eatables. One of the greatest sources of poor health and ineffective work is irregularity in eating.

Upon entering the school the girls become members of the President's family. Every advantage of a well ordered, Christian home is secured for them. Teachers and pupils sit at the same table, share the same pleasures, and come in touch with one another in all phases of life.

Each boarder furnishes her own toilet articles, towel, table napkins, pillow, pillowcases, sheets, blankets, bedspreads, all marked in her own name. She should also have a teaspoon and tumbler,

Damage or breakage to furniture beyond ordinary wear will be charged to the inmates of rooms where damage is done.

Costly jewelry and costly clothing should not be brought to college. The outfit of a college girl should be simple. Valuables must not be left in bedrooms.

It is positively harmful for students to have large amounts of spending money, or to have the privilege of making accounts. The latter is prohibited by the college.

Positively no student is excused from taking an examination because she intends to discontinue a course.

### **Scholastic Year**

The next scholastic year will open on Thursday, September 16, 1920, and close May 24, 1921.

For convenience in making payments, the school year is divided into two financial sessions, the first beginning on September 16, 1920, and the second beginning on January 30, 1921.

Payment for the first session will be required upon entrance, and payment for the second session on January 30, 1921.

*We can not do a credit business without impairing the efficiency of the school.*

**Expenses for the Entire Session of Thirty-six Weeks****IN COLLEGE**

Board, including room, heat and light .....	\$250 00
Medical Fee (including attention of physician and nurse).....	5 00
Library Fee .....	5 00
Tuition .. .....	80 00
Gymnasium and Swimming Pool Fee .....	10 00

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Total for nine months .....\$350 00

**IN ACADEMY**

Board, including heat and light .....	\$250 00
Medical Fee .....	5 00
Library Fee .....	5 00
Tuition .....	80 00
Gymnasium and Swimming Pool Fee .....	10 00

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Total for nine months .....\$350 00

**OPTIONAL**

Piano lessons under director .....	\$100 00
Piano lessons under any assistant .....	80 00
Use of piano (one hour a day) .....	10 00
Special Voice Lessons .....	90 00
Chorus Training .....	10 00
Costume .....	10 00
Design .....	10 00
Interior Decoration .....	25 00
Violin Lessons .....	80 00
Art Studies .....	60 00
*China Painting .....	50 00
Public School Drawing .....	10 00
Domestic Art .....	40 00
Domestic Science .....	40 00
Material Fee for Domestic Science .....	10 00
Millinery .....	20 00
Music History .....	20 00
Harmony .....	20 00
Laboratory Fee for Chemistry .....	10 00
Laboratory Fee for Physics .....	5 00

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\*If the course in China Painting is combined with the regular art courses, the fee is \$25.00.

Laboratory Fee for Biology .....	\$ 5 00
Oratory, individual lessons .....	70 00
Oratory, certificate and diploma students .....	75 00
Oratory in class, free of charge (open to college students only.)	
Physical Culture in class (compulsory). No charge.	
Shorthand and Typewriting tuition .....	60 00
Diploma .....	10 00
Special Certificate .....	5 00
Use of Typewriter .....	10 00

#### REGISTRATION FEE

Sixty per cent of the year's expenses are due on entrance.

In order to secure a room a fee of \$5.00 is required. This fee should be paid and application filed as early as possible. This is not an extra charge but will be applied on the account. In no case will the fee be refunded unless cancellation is filed before August 15th.

No student holding a scholarship or self-help position will be allowed any additional discount.

Ten days after beginning of term are allowed a student in which to regulate her course, after which time no student will be allowed to drop a subject. This applies to all specials.

No student will get credit on a subject dropped unless she has a card from office.

Deductions from regular rate will not be made on specials taken up after the beginning of the term.

The listed expenses do not include laundry. Satisfactory arrangements will be made whereby students may have their laundry done at moderate rates.

Where two or more boarding students come from the same family, 5 per cent discount will be made from the entire bill.

The medical fee includes physician's attendance and attention of graduate nurse in cases of minor sickness. In cases of serious illness the expense must be borne by patrons. If parents will bear in mind that a single visit from a physician costs \$2.00 they will see how reasonable is this small fee. The medical fee does not include drugs.

The College regrets that it has been necessary to limit the free hospitality heretofore extended. Since every space in the dormitory is occupied, guests cannot be accommodated without serious inconvenience except from Saturday to Monday. Whether guests are being entertained for the week-end or a single meal,

permission must be gotten before the guest arrives, and she will be charged at the rate of \$1.00 per day or 35 cents a meal.

The above regulation does not apply to the alumnae. Whenever they wish to visit the College they are asked to communicate with the Lady Principal, and she will see that they are taken care of.

All guests are expected to conform to the rules of the dormitory.

Daughters of Methodist ministers in the traveling connection are charged \$140 for the school year for all expenses in the Boarding Department, and to them literary tuition is free. They must, however, pay the medical fee, library fee, swimming pool fee and laundry additional.

Books, stationery, art materials and sheet music are furnished at publishers' retail prices. These must be paid for in cash. Second hand books can be secured by many students at half price.

No honors, awards or diplomas will be conferred until all expenses are satisfactorily arranged.

The scholastic year is divided into two terms, each term consisting of eighteen weeks. *No student is received for a shorter time than one term, and no money will be refunded should she withdraw before the end of the term.* There is an obligation upon the institution to furnish board and tuition for the term; there is a similar obligation upon the patron to continue his daughter in school until the close of the term. In case of illness, when the physician recommends that a student withdraw on that account, the loss will be shared equally by the College and the patron.



## College Roster

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### SENIORS

Beall, Harriett, B.S. ....	Louisiana
Nelson, Frances, A.B. ....	Alabama
Smith, Essie, A.B. ....	Alabama

### JUNIORS

Collins, Louise ....	Alabama
Dunnabie, Ellen ....	Alabama
Ford, Mildred ....	Alabama
Moore, Ruth ....	Tennessee
McCulloch, Annie ....	Alabama
Pitts, Nannie ....	Alabama
Rice, Ruth ....	Alabama
Roberts, Bertie ....	Alabama

### SOPHOMORES

Crutcher, Ada May <i>Ala. Col. Sec. d</i> .....	Alabama
Duke, Inez .....	Alabama
Guthrie, Gertrude .....	Alabama
Holmes, Vera .....	Alabama
Hunt, Nora Winston .....	Mississippi
Joyner, Mattie .....	Alabama
Kelley, Clara .....	Alabama
Lovin, Clio .....	Alabama
Matthews, Mabel .....	Alabama
Moody, Lucile .....	Alabama
Moore, Emma Lou .....	Tennessee
Nichols, Charlotte .....	Alabama
Parnell, Nina Lee .....	Tennessee
Pettus, Masie .....	Alabama
Pond, Madeline .....	Alabama
Ramos, Cornelia <i>Ala. Col. Sec. d</i> .....	Alabama
Rutledge, Kate .....	Alabama
Waits, Mayme .....	Alabama
Whitley, Hortense .....	Mississippi
Witt, Nettie Lou .....	Alabama

### FRESHMEN

Blankenship, Grace .....	Alabama
Caperton, Beulah .....	Alabama
Carmichael, Annie May .....	Mississippi
Chambers, Lacey .....	Alabama
Dean, Esta .....	Alabama

Emens, Sarah Pearl .....	Alabama
Glasgow, Ozella .....	Alabama
Hughes, Allye .....	Alabama
Kennemer, Robbie .....	Alabama
Kohn, Sadie .....	Alabama
Koonce, Nellie .....	Alabama
Martin, Mary .....	Alabama
McAnn, Madeline .....	Alabama
McCall, Loutrelle .....	Alabama
McDonald, Marian .....	Texas
Parker, Verla .....	Alabama
Penney, Edna .....	Alabama
Ramos, Rebecca .....	Alabama
Rogers, Ora Lea .....	Alabama
Ross, Dorothy .....	Alabama
Scarbrough, Clara .....	Alabama
Smith, Alma .....	Alabama
Stevenson, Varina .....	Tennessee
Stinnett, Bert .....	Alabama
Stinnett, Mattie .....	Alabama
Thomas, Beatrice .....	Alabama
Thomas, Gladys .....	Alabama
Yarbrough, Mary .....	Alabama
Young, Frances .....	Alabama

## IRREGULARS

Byers, Margaret .....	Alabama
Bynum, Esther .....	Alabama
Coupland, Esther .....	Alabama
Eubank, Ollie .....	Alabama
Martin, Macca .....	Alabama
Pennington, Beadie .....	Tennessee
Phillips, Mamie .....	Alabama
Pope, Celia .....	Alabama
Pope, George .....	Alabama
Wilson, Mary Willie .....	Alabama

## Academy Roster

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### SENIORS

Andoe, Ruth .....	Alabama
Benson, Sue .....	Alabama
Brown, Annie Lou .....	Alabama
Cowden, Mozelle .....	Alabama
Dobson, Mary Lou .....	Alabama
Irwin, Hilda .....	Alabama
James, Ella Mar .....	Alabama
Jenkins, Mary Lou .....	Alabama
Jones, Maude .....	Alabama
Morris, Helen .....	Tennessee
Purdy, Ella .....	Alabama
Walker, Vinnie Lee .....	Alabama

### JUNIORS

Allen, Mal .....	Alabama
Bentley, Vivian .....	Alabama
Byers, Frank .....	Alabama
Carter, Wilmur .....	Alabama
Chunn, Noma .....	Alabama
Clark, Eleanor .....	Alabama
Clark, Mildred .....	Alabama
Coupland, Helen .....	Alabama
Emens, Lucile .....	Alabama
Livingston, Erim .....	Alabama
Lowery, Myrtle .....	Alabama
Lucas, Marjory .....	Alabama
McConnell, Ethel .....	Alabama
Merritt, Ethel .....	North Carolina
Page, Nell .....	Alabama
Painter, Myrtle .....	Alabama
Pennington, Lucy .....	Tennessee
Pilcher, Lucile .....	Alabama
Porter, Ida Bell .....	Alabama
Pride, Martha .....	Alabama
Poteet, Aleen .....	Alabama
Tune, Johnnie .....	Alabama
Yarbrough, Myrtle .....	Alabama

## SOPHOMORES

Anderson, Susie .....	Alabama
Brown, Katherine .....	Alabama
Brown, Rubye .....	Alabama
Caldwell, Lois .....	Alabama
Carmichael, Ione .....	Alabama
Chadwick, Margaret .....	Alabama
Chadwick, Shelby .....	Alabama
Corey, Luree .....	Alabama
Downey, Annie May .....	Alabama
Ellis, Grace .....	Alabama
Funderburg, Thelma .....	Alabama
Fuqua, Julia .....	Alabama
Gilbert, Rebecca .....	Alabama
Gleaves, Lucile .....	Alabama
Harris, Martha .....	Alabama
Jackson, Bernice .....	Alabama
Mahoney, Mary .....	Alabama
Malone, Sue .....	Alabama
Osborne, Lucile .....	Alabama
Phillips, Martha .....	Alabama
Price, Jessie .....	Alabama
Purdy, Ella .....	Alabama
Reeves, Tommie .....	Louisiana
Smith, Eula .....	Alabama
Smith, Ruth .....	Alabama
Wade, Bobbie .....	Alabama
Wilson, Christine .....	Alabama
Woodall, Lucile .....	Alabama

## FRESHMEN

Arney, Lucile .....	Alabama
Beasley, Mabel .....	Alabama
Beasley, Merle .....	Alabama
Brawley, Willie .....	Alabama
Carter, Edith .....	Alabama
Chalker, Nell .....	Alabama
Davis, Lilla .....	Alabama
Dickson, Alma .....	Alabama
Henry, Helen .....	Alabama
Herrin, Edna .....	Alabama
Howard, Bernice .....	Kentucky
Husley, Ruby .....	Tennessee
Lerman, Louie .....	Alabama
Markowitz, Rebecca .....	Alabama
Matthews, Louise .....	Alabama

Miller, Ruth .....	Alabama
Price, Annie Lola .....	Alabama
Reid, Bessie .....	Alabama
Rice, Mildred .....	Alabama
Robertson, Annie Bell .....	Alabama
Robertson, Annie V. ....	Alabama
Robinson, Virginia .....	Kentucky
Thomas, Ena .....	Alabama
Wilson, Annie .....	Alabama
Whitman, Evelyn .....	Alabama

## Students in School of Fine Arts

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(Not Listed Elsewhere)

Bailey, Norma .....	Alabama
Brock, Anna Rae .....	Alabama
Chew, Ruth .....	Alabama
Corr, Alice Ruth .....	Wisconsin
Costler, Martha .....	Alabama
Davis, Ione .....	Indiana
Duncan, Juliet .....	Alabama
Glasgow, Signa .....	Alabama
Gray, Maurine .....	Alabama
Graves, Daphne .....	Alabama
Grisham, Rebecca .....	Alabama
Grisham, Katherine .....	Alabama
Holt, Memorie Gray .....	Alabama
Johnstone, Louise .....	Alabama
Kniker, Rose Marie .....	Texas
Lucas, Dorothy .....	Alabama
Malone, Sallie B. ....	Alabama
Reid, Anna Lee .....	Louisiana
Richardson, Mamie .....	Louisiana
Riherd, Gus .....	Alabama
Sharpe, Clifford .....	Alabama
Trotter, Gladys .....	Alabama
Wall, Margaret .....	Alabama
White, Ruth .....	New York
Whitman, Mary .....	Alabama

### PIANO

Allen, Mal	Chadwick, Shelby
Anderson, Susie	Chambers, Lacey
Arney, Lucille	Costler, Martha
Bailey, Norma	Clark, Mildred
Beasley, Mabel	Coupland, Esther Meade
Bentley, Vivian	Davis, Lilla
Brawley, Willie	Dickson, Alma
Brown, Annie Lou	Duncan, Juliet
Brown, Rubye	Ellis, Grace
Byers, Margaret	Emens, Lucy
Caperton, Beulah	Glasgow, Signa
Carmichael, Ione	Gray, Maurine

Graves, Daphne  
Grisham, Rebecca  
Holt, Memorie Gray  
Harris, Martha  
Henry, Helen  
Kohn, Sadie  
Koonce, Nell  
Lerman, Luoie  
Lovin, Clio  
Lucas, Dorothy  
Lucas, Marjorie  
Markowitz, Rebecca  
McConnell, Ethel  
McDonald, Marian  
Merritt, Ethel  
Miller, Ruth  
Moore, Emma Lou

Morris, Helen  
Nelson, Frances  
Osborne, Lucile  
Page, Nell  
Phillips, Martha  
Pitts, Nannie  
Poteet, Aleen  
Price, Annie Lola  
Riherd, Gus  
Robertson, Annie Bell  
Robinson, Virginia  
Sharpe, Clifford  
Smith, Eula  
Stevenson, Varina  
Wall, Margaret  
Wilson, Christine

## VIOLIN

Arney, Lucile  
Dean, Esta  
Gilbert, Rebecca

Moore, Emma Lou  
Morris, Helen  
Pond, Madeline

## CELLO

Pilcher, Lucile

## MANDOLIN

Bentley, Vivian

## VOICE

Anderson, Susie  
Benson, Sue  
Brown, Ruby  
Brown, Annie Lou  
Byers, Margaret  
Caperton, Beulah  
Chambers, Lacey  
Chunn, Noma  
Clark, Mildred  
Coupland, Esther Meade  
Emens, Lucile

Koonce, Nell  
Nichols, Charlotte  
Phillips, Mamie  
Phillips, Martha  
Painter, Myrtle  
Porter, Ida Bell  
Parnell, Nina Lee  
Pilcher, Lucile  
Scarbrough, Clara  
Thomas, Beatrice  
White, Ruth

## EXPRESSION

Brown, Katherine  
Byers, Margaret  
Bynum, Esther  
Chew, Ruth  
Clark, Eleanor  
Coupland, Helen

Dobson, Mary Lou  
Downey, Annie May  
Grisham, Katherine  
Grisham, Rebecca  
Holmes, Vera  
Jackson, Bernice

Johnstone, Louise  
 Malone, Sue  
 Merritt, Ethel  
 Moore, Ruth

Robertson, Annie Bell  
 Scarbrough, Clara  
 Whitman, Evelyn

#### SHORTHAND AND TYPEWRITING

Bentley, Vivian  
 Hughes, Allye  
 Irwin, Hilda  
 Kohn, Sadie  
 McAnn, Madeline  
 Ramos, Cornelia

Reeves, Tommie  
 Reid, Bessie  
 Thomas, Gladys  
 Trotter, Gladys  
 Waits, Mamie

#### DOMESTIC ART

Beall, Harriet  
 Brown, Ruby  
 Chambers, Lacey  
 Collins, Louise  
 Clark, Eleanor  
 Chadwick, Margaret  
 Corey, Luree  
 Coupland, Esther  
 Byers, Margaret  
 Dean, Esta  
 Ford, Mildred  
 Funderburg, Thelma  
 Guthrie, Gertrude  
 Martin, Mecca  
 Moody, Lucile  
 Mahoney, Mary  
 Howard, Bernice  
 Pride, Martha

Glasgow, Ozella  
 Hunt, Nora Winston  
 Kniker, Rose Marie  
 Pennington, Beadie  
 Parker, Verla  
 Lovin, Clio  
 Nelson, Frances  
 Rogers, Ora Lee  
 Rice, Ruth  
 Witt, Nettie Lou  
 Wilson, Christine  
 Wilson, Mary Willie  
 Whitley, Hortense  
 Whitman, Mary  
 Young, Frances  
 Brock, Anna Rae  
 Malone, Sallie B.

#### MILLINERY

Beall, Harriett  
 Byers, Margaret  
 Ford, Mildred  
 Caperton, Beulah  
 Hunt, Nora Winston  
 Mahoney, Mary  
 Malone, Sallie B.  
 Moody, Lucile  
 Parker, Verla

Pennington, Beadie  
 Phillips, Mamie  
 Richardson, Mamie  
 Robinson, Mary G.  
 Robertson, Annie V.  
 Whitley, Hortense  
 Wilson, Mary Willie  
 Young, Frances

#### DOMESTIC SCIENCE

Beall, Harriett  
 Corey, Luree  
 Collins, Louise

Ford, Mildred  
 Funderburg, Thelma  
 Howard, Bernice



Hunt, Nora Winston  
Martin, Macca  
Nelson, Frances  
Pennington, Beadie  
Phillips, Mamie  
Pond, Madeline  
Pride, Martha  
Rogers, Ora Lee

Sharpe, Clifford  
Parker, Verla  
Wilson, Christine  
Wilson, Annie  
Wilson, Mary Willie  
Witt, Nettie Lou  
Whitley, Hortense  
Young, Frances

## Conservatory Roster

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### SENIOR

Sharp, Clifford

### JUNIORS

Lucas, Marjorie  
Moore, Emma Lou

Pitts, Nannie

### SOPHOMORES

Emens, Lucie

Stevenson, Varina

### FRESHMEN

Anderson, Susie  
Arney, Lucile  
Beasley, Mabel  
Bentley, Vivian  
Brown, Annie Lou  
Browne, Ruby  
Caperton, Beulah  
Carmichael, Ione  
Coupland, Esther Mead  
Dean, Esta  
Gilbert, Rebecca

Henry, Helen  
Lerman, Louie  
Markovitz, Rebecca  
Morris, Helen  
Osborne, Lucile  
Page, Nell  
Poteet, Alline  
Robertson, Annie Belle  
Robinson, Virginia  
Wilson, Christine

### IRREGULARS

Allen, Mal  
Benson, Sue  
Brawley, Willie  
Byers, Margaret  
Chambers, Lacey  
Chadwick, Shelby  
Clark, Mildred  
Chunn, Noma  
Davis, Lila  
Dickson, Alma  
Duncan, Juliet  
Emens, Sarah Pearl  
Glasgow, Signa  
Graves, Daphne  
Gray, Maurine  
Grisham, Rebecca  
Harris, Martha  
Holt, Memory Grey

Kohn, Sadie  
Koonce, Nell  
Lovin, Cleo  
Lucas, Dorothy  
McConnell, Ethel  
McDonald, Miriam  
Merritt, Ethel  
Miller, Ruth  
Nichols, Charlotte  
Phillips, Mamie  
Phillips, Martha  
Pilcher, Lucile  
Pond, Madeline  
Porter, Ida Belle  
Parnell, Nina Lee  
Price, Annie Lola  
Wall, Margaret

### **Summary**

Number of states represented .....	10
Total number of local students .....	60
Total number of students in dormitories .....	121
Total number of academy students .....	88
Total number of college students .....	70
Total number of students taking Music and Fine Arts only.....	26
Total number of students enrolled (no repetitions).....	184

### Fully Affiliated Schools

<i>Location.</i>	<i>Name of School.</i>
Abbeville .....	Secondary Agricultural School
Albany .....	High School
Albertville .....	Secondary Agricultural School
Alexander City .....	High School
Andalusia .....	High School
Anniston .....	High School
*Anniston .....	Noble Institute
Ashland .....	Clay County High School
*Athens .....	Athens College Academy
Athens .....	Secondary Agricultural School
*Athens .....	Greene University School
Atmore .....	Escambia County High School
Attalla .....	Etowah County High School
Auburn .....	Lee County High School
Bessemer .....	High School
Bay Minnette .....	High School
*Birmingham .....	Birmingham College Training School
Birmingham .....	Central High School
*Birmingham .....	Loulie Compton Seminary
Blountsville .....	Secondary Agricultural School
*Boaz .....	Snead Seminary
Boyles .....	Jefferson County High School
Brewton .....	High School
*Brewton .....	Downing Industrial Institute
Brundidge .....	Pike County High School
Butler .....	Choctaw County High School
Camden .....	Wilcox County High School
Camp Hill .....	High School
Carbon Hill .....	High School
Castleberry .....	Conecuh County High School
Centre .....	Cherokee County High School
Centreville .....	Bibb County High School
Chatom .....	Washington County High School
Citronelle .....	High School
Clanton .....	Chilton County High School
Clayton .....	High School
Clio .....	Barbour County High School
Columbia .....	Houston County High School
Columbiana .....	Shelby County High School
Cullman .....	Cullman County High School
Dadeville .....	Tallapoosa County High School

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\*Private schools.

<i>Location.</i>	<i>Name of School.</i>
Daphne .....	Normal School
Decatur .....	High School
Demopolis .....	High School
Dothan .....	High School
Double Springs .....	Winston County High School
Eclectic .....	Elmore County High School
Elkmont .....	Limestone County High School
Ensley .....	High School
Enterprise .....	Coffee County High School
Eufaula .....	High School
Eutaw .....	High School
Evergreen .....	Secondary Agricultural School
Fayette .....	Fayette County High School
Florala .....	Covington County High School
Florence .....	Coffee High School
Fort Deposit .....	Lowndes County High School
Fort Payne .....	DeKalb County High School
Gadsden .....	High School
Georgiana .....	High School
Greenville .....	High School
*Greensboro .....	Southern Military Academy
Grove Hill .....	Clarke County High School
Guin .....	Marion County High School
Guntersville .....	Marshall County High School
Gurley .....	Madison County High School
Haleyville .....	High School
Hamilton .....	Secondary Agricultural School
Hartford .....	Geneva County High School
Hartselle .....	Morgan County High School
Headland .....	Henry County High School
Heflin .....	Cleburne County High School
Highland Home .....	Cranshaw County High School
Huntsville .....	High School
Jackson .....	Secondary Agricultural School
Jasper .....	Walker County High School
Jacksonville .....	High School
LaFayette .....	High School
Lanett .....	High School
Leeds .....	High School
Leighton .....	Colbert County High School
Lincoln .....	Talladega County High School
Lineville .....	N. E. Alabama Agricultural Institute

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\*Private schools.

<i>Location.</i>	<i>Name of School.</i>
*Marion .....	Judson Academy
Marion .....	Perry County High School
Milltown .....	Chambers County High School
*Mobile .....	University Military School
Mobile .....	High School
*Mobile .....	Knott School
*Mobile .....	Academy of the Visitation
*Mobile .....	McGill Institute
Monroeville .....	Monroe County High School
*Montgomery .....	Barnes School
*Montgomery .....	Edgar's School
*Montgomery .....	Margaret Booth School
Montgomery .....	Sidney Lanier High School
*Montgomery .....	University Military School
Moulton .....	Lawrence County High School
Moundville .....	Normal School
*Newton .....	Baptist Collegiate Institute
Notasulga .....	Macon County High School
Odenville .....	St. Clair County High School
Oneonta .....	Blount County High School
Opelika .....	High School
Opp .....	High School
Oxford .....	Calhoun County High School
Ozark .....	High School
Piedmont .....	High School
Pike Road .....	High School
Plantersville .....	Dallas County High School
Prattville .....	Autauga County High School
Ramer .....	High School
Reform .....	Pickens County High School
Roanoke .....	Handley High School
Rockford .....	Coosa County High School
Rogersville .....	Lauderdale County High School
Russellville .....	Franklin County High School
Samson .....	High School
Scottsboro .....	Jackson County High School
Selma .....	High School
Sheffield .....	High School
Sylacauga .....	Secondary Agricultural School
Talladega .....	High School
Tallassee .....	High School
Thomaston .....	Marengo County High School

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\*Private schools.

<i>Location</i>	<i>Name of School</i>
Thomasville .....	High School
*Thorsby .....	Thorsby Institute
Troy .....	High School
Tuscaloosa .....	High School
Tuscumbia .....	High School
Tuskegee .....	High School
Union Springs .....	High School
Uniontown .....	High School
Vernon .....	Lamar County High School
Wedowee .....	Randolph County High School
Wetumpka .....	Secondary Agricultural School
York .....	Sumpter County High School

**Conditional for Investigation**

<i>Location.</i>	<i>Name of School.</i>
Aliceville .....	High School
Alliance (Bessemer, Rt. 5) .....	High School
Bridgeport .....	Tennessee River Institute
Camp Hill .....	Industrial Institute
Carrollton .....	High School
Collinsville .....	High School
Cuba .....	High School
Elba .....	High School
Fairhope .....	School of Organic Education
Five Points .....	Consolidated School
Geneva .....	High School
Girard .....	High School
Gordo .....	High School
Huntsville .....	Will's School
Linden .....	High School
Louisville .....	High School
Luverne .....	High School
Madison .....	High School
Morris, Rt. 2 .....	Majestic High School
Marbury .....	High School
New Market .....	High School
Pell City .....	High School
Phoenix City .....	High School
Red Level .....	High School
Slocomb .....	High School
Springville .....	High School
Sulligent .....	High School
Town Creek .....	High School
Winfield .....	High School



## Athens College Alumnae

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The following list is as yet incomplete. Effort is being made to get an accurate list beginning with the year 1847, four years after the founding of the institution:

### CLASS OF 1846

- \*Gannie Malone
- \*Mary Pleasant Richardson

### CLASS OF 1847

- \*Octavia O. Bass
- \*Marion Dewoody (Mrs. Nelson) .....Iuka, Miss.
- Lizzie Dickson
- \*Ann S. Thompson (Mrs. Dudley Harris) .....Athens, Ala.
- Virginia Joyner

### CLASS OF 1848

- Mary Gannaway
- \*Malvina Hammerly
- \*Martha A. Higgins
- Mary P. Joyner (Mrs. Owen Nelson) .....Fla.
- \*Bettie Malone (Mrs. Whelless) .....Nashville, Tenn.
- \*Mary Swain
- \*Fannie Tyus (Mrs. Tom Cox)

### CLASS OF 1849

- Amanda Cassidy
- \*Martha Coleman .....Athens, Ala.
- \*Anna M. Fletcher
- Mary Elizabeth Hayes
- Lydia Ligon

### CLASS OF 1850

- Kesiah Brooks
- Jane Brools
- Emily Hubbard

### CLASS OF 1851

- Lila Coleman (Mrs. Dink Thach) .....Auburn, Ala.
- Sallie Cassidy
- \*Martha Malone (Mrs. Ferdinand Madden) .....Texas
- Fannie Malone (Mrs. F. N. Coman) ..202 Olympic Place, Seattle, Wash.

### CLASS OF 1852

### CLASS OF 1853

### CLASS OF 1854

### CLASS OF 1855

### CLASS OF 1856

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\*Dead.

CLASS OF 1857

CLASS OF 1858

CLASS OF 1859

CLASS OF 1860

CLASS OF 1861

CLASS OF 1862

CLASS OF 1863

CLASS OF 1864

CLASS OF 1865

\*Virginia Fraser (Mrs. Jno. Davis) .....Tampa, Fla

\*Lizzie W. Malone .....Athens, Ala.

\*Annie M. Hayes (Mrs. James Markham).....Pulaski, Tenn.

\*Lucy Malone (Mrs. Wells) .....New Orleans, La

CLASS OF 1866

\*Fannie Harris (Mrs. Jno. Floyd) .....Madison, Ala.

Ellen T. Malone

CLASS OF 1867

Mary Ripley Malone (Mrs. J. R. Hoffman) .....Athens, Ala.

Louella Mills

Elizabeth Duncan (Mrs. Chandler) .....Tallahassee, Fla.

CLASS OF 1868

\*Ann Eliza Binford (Mrs. Robert Throne) .....Nashville, Tenn.

CLASS OF 1869

CLASS OF 1870

Alice McWilliams (Mrs. Robt. D. Porter) .....Tupelo, Miss.

Rosa A. Anderson (Mrs. Z. A. Parker) .....Birmingham, Ala.

Willie Betts (Mrs. Benton) .....Jackson, Tenn.

CLASS OF 1871

\*Helen Duncan

CLASS OF 1872

Novia Gibson (Mrs. J. L. Brittain) .....Canton, Mass.

\*Mary Gibson

Mary Ella Houston.....1006 South 12th St., Birmingham, Ala.

Laura B. Malone (Mrs. W. P. Chandler) .....Athens, Ala.

Ada Townsend (Mrs. George R. Phillips) .....Tyler, Texas

CLASS OF 1873

\*Ella Tanner (Mrs. Ed. Hatchett) .....Athens, Ala.

Sallie Hine (Mrs. Henry Collier) .....219 McLean Ave., Memphis, Tenn.

Sue Tanner (Mrs. Charles Carter) .....Dallas, Texas

Mattie Drake (Mrs. Ed. Young) .....Decatur, Ala.

\*Eva Sloss (Mrs. Edwin Talliaferro) .....Birmingham, Ala.

CLASS OF 1874

CLASS OF 1875

Sue Barton (Mrs. M. N. Morris) .....Trinity, Ala.

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\*Dead.

Margaret Deloney

Mollie Easter (Mrs. Mollie Coffee) .....Athens, Ala.

Julia Yarbrough (Mrs. George Slaughter) .....Marianna, Ark.

\*Mattie Pettus (Mrs. J. S. Whitfield) .....Veto, Ala.

Carrie Skinner

#### CLASS OF 1876

Eloise Walker (Mrs. R. H. Richardson) .....Athens, Ala.

Florence Sanders (Mrs. Florence Turrentine) .....Athens, Ala.

Lula McGavock (Mrs. Long)

Emma Tweedy (Mrs. —).....Courtland, Ala.

Estelle Lindsey.....care Mr. Jerome Lindsey, Athens, Ala.

\*Mariah Tanner .....Athens, Ala.

Lula Coleman (Mrs. W. W. Beck)....2020 Olympic Place, Seattle, Wash.

#### CLASS OF 1877

#### CLASS OF 1878

Lydie Averitt, M. of Music (Mrs. Flournoy Rivers).....Denver, Colo.

Mary Easter, A.M. (Mrs. Luke Matthews) .....Athens, Ala.

Mary R. Houston, M. of Music (Mrs. C. Symmes).....Brunswick, Ga.

Jennie Kingsbury, M. of Accts. (Mrs. E. Smith), Red River Landing, La.

Alice M. Rancy (Mrs. James Kennemer) .....Athens, Ala.

#### CLASS OF 1879

Josie Lindsey, A.M. ....care Jerome Lindsey, Athens, Ala.

Minnie Coleman, A.M. (Mrs. Minnie Irvine) .....Huntsville, Ala.

Annie D. Richardson (Mrs T. M. Hubbs) .....Athens, Ala.

#### CLASS OF 1880

\*Ada Garrison, M. of Accts.

Ella Gabard, M. of Accts. (Mrs. W. J. Stone) .....Norris Creek, Tenn.

Ida Lillian Jack, M. of Accts.

Belle Mitchell, M. of Accts. (Mrs. J. H. McWilliams)....Florence, Ala.

\*Fanny McKinney, M. of Accts. (Mrs. Chas. Stevenson).....

..... Chattanooga, Tenn.

Ada Walker, M. of Accts. (Mrs. Farmer) .....Athens, Ala.

Willie Ware

#### CLASS OF 1881

Kate Adair Anderson (Mrs. Ernest Hine) .....Athens, Ala.

Pennie M. Cummins (Mrs. Pennie C. Cheatham) .....Marlin, Texas

\*Lizzie Maclin Cox

Callie Davis (Mrs. G. M. Hall) .....Courtland, Ala.

Gertrude Edwards (Mrs. D. W. Dickens) .....Woodlawn, Ala.

\*Emma R. Guynn (Mrs. Bovis) .....Denver, Colo.

Lou A. Guynn (Mrs. Allison) .....Scottsboro, Ala.

Emma Houston (Mrs. D. M. Drennen).1006 S. 20th St., Birmingham, Ala.

Mark K. Hicks (Mrs. Theo. Harris) .....Fayetteville, Tenn.

Nettie M. Lanning (Mrs. Phillips) .....Syllacauga, Ala.

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\*Dead.

Annie Lee Malone, care Mr. Forrest Peebles.....Gardener, Tenn.  
 Annie T. Malone (Mrs. Fay Chew) .....Athens, Ala.  
 Lou Ola Mason (Mrs. O. M. Spickard) .....Jackson, Tenn.  
 Mary Lee Reynolds (Mrs. Ryan Walker) .....Athens, Ala.  
 Sallie E. Roberts  
 Sallie B. Sanders (Mrs. J. W. Woodruff) .....Mooreville, Ala.  
 \*Ida Westmoreland (Mrs. Jno. Vandegrift) .....Athens, Ala.

## CLASS OF 1882

Octavia Culpepper  
 Estelle Culpepper  
 Nettie Davis  
 Hattie Harrison  
 Jennie L. Jenkins  
 Minnie Lanning  
 Annie Lee Moore  
 Mattie Thatch (Mrs. Clary) .....Fordice, Ark.  
 Columbia Webb  
 Octavia Wilson (Mrs. Chappell)

## CLASS OF 1883

Fawn Clayton (Mrs. H. H. Clayton)..202 Olympic Place, Seattle, Wash.  
 \*Ada Westmoreland .....Athens, Ala.  
 Sallie M. Malone .....Athens, Ala.  
 \*Hattie M. Pryor (Mrs. Robert Lowe) .....Birmingham, Ala.  
 Rowena Sanders .....Athens, Ala.

## CLASS OF 1884

## CLASS OF 1885

## CLASS OF 1886

## CLASS OF 1887

Anna M. Green, M.E.L.  
 Ola Mason Mingea, M.E.L. (Mrs. Ed Grigsby) .....Elkton, Tenn.  
 Nina Sanders, M.E.L. (Mrs. H. J. Fusch) .....Athens, Ala.  
 Mary V. Green, M.E.L.  
 Mariah R. Walker, M.E.L. (Mrs. M. W. Rives).....Athens, Ala.  
 Belle Scott, M.E.L. (Mrs. Belle Cook)..1317 N. 31st St., Birmingham, Ala.  
 Zoe M. Read, M.E.L. (Mrs J. W. Block) .....  
 .....1317 N. 31st St., Birmingham, Ala.

## CLASS OF 1888

Alice Berry, M.E.L.  
 \*Annie Collins, M.E.L.  
 \*Maibec Horton, A.M. (Mrs. Major)  
 Lena Minega, A.M. (Mrs Fred Kline) .....Talladega, Ala.  
 Ophelia Tilman, A.M. (Mrs. Z. Trimble) .....Decatur, Ala.

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\*Dead.

## CLASS OF 1889

Eunice Smith, M.E.L.  
 Mary Witty, M.E.L. (Mrs. L. C. Hightower).....Athens, Ala.  
 Mattie Evans, M.E.L. (Mrs. Walter Yarbrough) .....Athens, Ala.  
 Mamie Taylor, M.E.L.  
 Fannie Harrison, M.E.L.

## CLASS OF 1890

Mal Hammerly Ragsdale, M.E.L. (Mrs. B. L. Allan).....Athens, Ala.  
 \*Daisy Dean Collins, M.E.L.  
 Harrie May Crenshaw, M.E.L., care Mrs. Laura Chandler....Athens, Ala.  
 Beulah Smith, M.E.L. (Mrs. L. P. Rogers).....Athens, Ala.  
 \*Fannie Jones Logwood, M.E.L. (Mrs. Hofnagle).....Richmond, Va.  
 \*Hettie Stith Logwood, A.M. ....Athens, Ala.  
 Alice Edna Rowe M.E.L. (Mrs Geo. Witty) .....Athens, Ala.  
 Hattie Lee Lacey, A.M. (Mrs. J. S. Robertson).....Cullman, Ala.  
 Eula Winston Tweedie, A.M.  
 Mary Eliza Cain, A.M. (Mrs. Ben Mason) .....Prospect, Tenn.  
 Katie Walton Garrett, M.E.L. (Mrs. J. G. Gamble) .....Tanner, Ala.

## CLASS OF 1891

Minnie Minor, A.M. ....Trinity, Ala.  
 Mayo Mason, A.M.  
 Blanche Hoy, M.E.L.  
 \*Florence Hoy, M.E.L. (Mrs. Judge Paul Speaks).....Huntsville, Ala.  
 Madge Henderson, M.E.L. (Mrs. J. E. Gray).....Athens, Ala.  
 Maggie Key, M.E.L.  
 Sallie Morgan, M.E.L.  
 Lizzie Bridgeforth, M.E.L. (Mrs. Dickens).....  
 .....1723 Union Ave., Memphis, Tenn.  
 Emma Allen, M.E.L. (Mrs. Amos) .....Pulaski, Tenn.  
 Tommie Marks, M.E.L. (Mrs. Andrew Burkey) .....  
 .....R. F. D., Rockwall, Texas  
 Willie Stewart, M.E.L. (Mrs. Bowers).....Decatur, Ala.  
 Mrs. Augusta Robertson, M. E. L. ....Birmingham, Ala.  
 Mary Lee McWilliams, M.E.L. (Mrs. Tom O'Byrne)....Birmingham, Ala.  
 \*Lucy McWilliams, M.E.L.  
 Maggie Neville, M.E.L. ....Trinity, Ala.  
 Mattie Reed, M.E.L.  
 Laura Porter, M.E.L.  
 \*Grace Moreland, M.E.L.  
 Julia Witty, M.E.L. (Mrs. J. F. Lovin) .....Decatur, Ala.  
 Laura Bourland, M.E.L.  
 Mamie Crenshaw, M.E.L.

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\*Dead.

## CLASS OF 1892

Donna Collins, M.E.L. ....	Athens, Ala.
Newell Collins, M.E.L. ....	Athens, Ala.
Mattie L. Wise (Mrs. M. Kennedy) .....	President St., Jackson, Miss.
Nora Davis (Mrs. Nora Tillman) .....	Athens, Ala.
Eva Jackson (Mrs. J. W. Cunningham) .....	Albany, Ala.
Lucia Reed	
Sophia Wells, care Mrs. L. L. Wells .....	Tanner, Ala.
Elizabeth Norwood, care Mrs. Lee Steale, Fairmont Seminary .....	
.....	Washington, D. C.
Mary Gunn McWilliams (Mrs. James Gordon) .....	Athens, Ala.
Vannie R. Wiggins	

## CLASS OF 1893

Alice W. Nutt, M.E.L. (Mrs. E. G. Burchkeld) .....	East Lake, Ala.
Minnie Temperance Waites (Mrs. Maddox)	
Alberta Virginia Henderson (Mrs. A. D. Carter) .....	Athens, Ala.
Neva Rose Oliver	
Mary Chandler	
Sue Stone (Mrs. T. K. Roberts) .....	Columbiana, Ala.
Nan Roberts (Mrs. Lane) .....	Syllacauga, Ala.

## CLASS OF 1894

*Annie Bradley (Mrs. James H. McCoy) .....	Birmingham, Ala.
Nelle Bridgeforth (Mrs. W. B. Gray) .....	
.....	1723 Union Ave., Memphis, Tenn.
Ruth Smith	
*Louise Elliott (Mrs. Marbot) .....	Florence, Ala.
Otto Echerberger (Mrs. Alvis Henderson) .....	Athens, Ala.
Katie McClellan .....	Athens, Ala.
*Pearl Wilson	
Maud Forbes	
Gertrude Puckett	
*Mattie Hamilton	
*Viena Williams	
Marie Jones (Mrs. Easley Blackwood) .....	Birmingham, Ala.
Dora Rutland	
Fannie Hewlett	
Laura Perryman (Mrs. Pearson) .....	Fayetteville, Tenn.
Lizzie McClellan .....	Athens, Ala.
Aurora Raney	
Eva Howell (Mrs. J. W. Johnson) .....	Birmingham, Ala.
Annie Lou Jones	
Helen Gamble (Mrs. H. E. Wheeler) .....	
.....	care Mrs. Netherly, Athens, Ala.
Emily White (Mrs. E. C. Lindsey) .....	Florence, Ala.

\*Dead.

Patie Finley  
 Mattie Greer McClellan .....5710 Seminole Ave., Tampa, Fla.  
 Carrie Sykes .....Athens, Ala.  
 \*Daisy Kennie  
 \*Strode Morris (Mrs. Lile) .....Faulkville, Ala.

## CLASS OF 1895

Lena Belle Hawkins, A.B. (Mrs. ———) .....Lineville, Ala.  
 Margaret Fannie Hamilton, A.B.  
 Fannie Sarah Hewlett, A.M.  
 Katie McClellan, A.M. ....Athens, Ala.

## CLASS OF 1896

Lucile H. Morris, A.B. (Mrs. J. E. Wood) .....Brundidge, Ala.  
 Sadie H. Markham, A.B. (Mrs. McLaurine) .....Athens, Ala.  
 Ella Legg, A.B.  
 Laura Belle Crenshaw, A.M. (Mrs. Laura Horton) .....Athens, Ala.  
 Jane King, M.E.L.  
 Nina King Scruggs, M.E.L.  
 Mausen N. Terry, M.E.L.  
 Sophia Eaton, M.E.L. ....Huntsville, Ala.  
 Clara Russel, M.E.L.  
 Willie L. Drennan, M.E.L.  
 Lyda Wilson, M.E.L. ....Birmingham, Ala.  
 Ollie Legg, M.E.L.

## CLASS OF 1897

Jessie Cleeve, A.B. ....Tuscumbia, Ala.  
 Annie Richardson, A.B.  
 Martha Leslie Davis, A.B.  
 Pattie Westmoreland, A.B. ....Athens, Ala.  
 Lula Vaughn, A.B.  
 Ida Bell, A.B. (Mrs. W. T. Price) .....Birmingham, Ala.  
 Sarah Davis, A.B. (Mrs. Will Gray) .....Elkmont, Ala.  
 Clara Pearson, M.E.L. (Mrs. Malcolm Nolen) .....Alexander City  
 Mamie Pickett, M.E.L.  
 Jessie Cole, M.E.L. (Mrs. Wm. Oberhelman) .....Birmingham, Ala.  
 Lula Miller, M.E.L.  
 Ammia Ham, M.E.L.  
 Mollie Morrison, M.E.L.  
 Annie Laurie Collins, M.E.L.  
 Ada Street, M.E.L. ....Alexander City  
 Bessie Smith, M.E.L. (Mrs. T. J. Reeder) .....Smithsonia, Ala.  
 Estelle Clay, M.E.L. (Mrs. Roy Osborne) .....Athens, Ala.  
 Alice Lewis, M.E.L. (Mrs. Dave Doseman) .....Athens, Ala.  
 Vesta Welch, M.E.L. (Mrs. W. K. Yeatman) .....Anniston, Ala.

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\*Dead.

Essie McGarry, M.E.L. (Mrs. ———) ..... Cincinnati, Ohio  
 Beulah Van Arsdale, M.E.L. .... Kentucky

## CLASS OF 1898

\*Lila Lindsay ..... Cherokee, Ala.  
 Louise Humphrey ..... Cullman, Ala.  
 Mamie Brock  
 Mau Carnathan  
 Lassye Roberts  
 Bessie Minos  
 Laura Rowe  
 Emma Terry  
 Lidie Sykes (Mrs. W. G. Martin) ..... Athens, Ala.  
 \*Pearl Vaughn (Mrs. W. M. Boothe) ..... Hartselle, Ala.  
 \*Mary Ryland  
 Maggie Irvine (Mrs. J. T. Miller) ..... Birmingham, Ala.  
 Edna Alsobrook  
 \*Bessie Collins (Mrs. John Moore) ..... Opelika, Ala.  
 Annie Lou Daney ..... Leesburg, Fla.  
 Madge Carroll ..... Smithsonia, Ala.  
 Annie Bee Cohan (Mrs. J. Roulac) ..... Sheffield, Ala.  
 Edna Perry  
 Lillian Stickle  
 Mable Hamilton  
 Mamie Seay  
 \*Nona Morris (Mrs. Hill Bollins) ..... Trinity, Ala.  
 Gertrude Davis (Mrs. Wm. H. Nelson) ..... Athens, Ala.

## CLASS OF 1899

Eva Williams, M.E.L. (Mrs. J. W. Tilman) ..... Athens, Ala.  
 \*Pearl Cox, M.E.L. (Mrs. Will Hightower) ..... Athens, Ala.  
 Dora Pollard Warfield, M.E.L. .... Clarksville, Tenn.  
 Merle Cartwright (Mrs. G. H. Wood) ..... Athens, Ala.  
 \*Ariadne Rice, A.B. (Mrs. N. A. Wimberly) ..... Woodlawn, Ala.  
 Julia McGaughery Diffenworth  
 Mary Lou Joplin, A.B.  
 Sarah Emma Young, M.E.L.  
 Florence Turrentine, A.B. .... Athens, Ala.  
 Lena Blanche Foshee, A.B. (Mrs. Renfro Williams) ..... Canton, Ala.  
 Annie Parker, M.E.L. (Mrs. Oscar Steele) ..... Statesville, N. C.  
 Julia Gilreath, M.E.L.  
 Janie Russell, A.B. .... Athens, Ala.  
 Maud Hudson, M.E.L.  
 Annie Lou Raney, Music ..... Leesburg, Fla.  
 Annie Moore Whitten, A.B.

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\*Dead.



Mary Cunningham, Music (Mrs. Henry Geisner).....  
 .....Mountain Terrace, Birmingham, Ala.

CLASS OF 1900

Thos. Marietta Abernathy, A.B.  
 Gean Burwell, M.E.L. (Mrs. N. B. Stump).....Marsa, Texas  
 \*Alice Lou Neal Clay, M.E.L.  
 May Woodward Elliott, M.E.L.  
 \*Minnie Alice Henry, M.E.L.  
 Mary Bethune Hanson, M.E.L.  
 Mary Coral Pruitt, M.E.L. ....Pulaski, Tenn.  
 Martha Rivers, M.E.L.  
 Mary Abbie Thompson, M.E.L. (Mrs. A. B. Lochart)....Cleveland, Tenn.  
 Jessie Beatrice Vaughan, M.E.L. (Mrs. Smith) .....Elkmont, Ala.

CLASS OF 1901

Elizabeth Wier Latham, B.S.  
 \*Donie, Pearson, B. S. ....Albertsville, Ala.  
 Clara Mabry, B.S. ....Alexander City  
 \*Julia Louise Cotton, B.S. (Mrs. Henry Rose).....Tuscaloosa, Ala.  
 Lillie Lou Legg, B.S. (Mrs. W. E. Meadows).....Bethel, Tenn.  
 Leona Lou Woodall, M.E.L.  
 Gertrude Ellis, M.E.L.  
 Mattie Elizabeth Hollman, M.E.L.  
 Sarah Ethel Hughes, M.E.L.  
 Mattie Glenn Latham, M.E.L.  
 Jennie Polk Harris, M.E.L.

CLASS OF 1902

Dora Sullivan, A.M.  
 Lilly Clare Searcy, A.B.  
 Susie Bandy Hall, A.M.  
 Elizabeth Frodelle, A.M.  
 Elna Houghton Russell, M.E.L. (Mrs. Elna Cartwright) ....Athens, Ala.  
 Bodie H. Thompson, M.E.L. (Mrs. B. T. Farrar).....Gadsden, Ala.  
 Mary Nell Wallace, M.E.L.  
 Elizabeth Hine Richardson, M.E.L. (Mrs. R. J. Childers).....  
 .....Plainfield, N. J.  
 Mary Magnolia Westbrook, B.S.

CLASS OF 1903

Frances Turrentine, M.A. (Mrs. Victor White).....Hamilton, Ala.  
 Carrie Abigail Davenport, B.A.  
 Sarah Bradford Phelps, A.B. (Mrs. J. C. Jones).....Albuquerque, N. M.  
 Jessie Evelyn Roberts, A.B.  
 \*Fannie Lee Rawls, B.S.  
 Jessie Hayne Vann, B.E. (Mrs. J. P. Luton) .....Texas  
 Beulah Gertrude Harper, M.E.L.

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\*Dead.

Allie Hensley, Music

Sarah Seaver Parker, Music

Jessie Evelyn Roberts, Music

Fannie Hine, Certificate in English, Philosophy and Natural Science

#### CLASS OF 1904

Grace Shambley, B.S. .... Town Creek, Ala.

Memory May Halsey, A.B. (Mrs. —).....Decatur, Ala.

Jessie Pearl Green, A.B. .... Madison, Ala.

Anna Echols Hobbs, A.B. (Mrs. Morgan Frierson).....Athens, Ala.

Annie Moore Wiggins, A.B. (Mrs. Searcy Johnson) ..Birmingham, Ala.

Annie Sample, Piano .....Summerville, Ala.

Mary Calhoun Sample, Piano (Mrs. Cunningham) ....Summerville, Ala.

#### CLASS OF 1905

Enid Louise Barnes, A.B.

Mona Byrn Puryear, A.B. (Mrs. Fred Hughes) .....Athens, Ala.

Frances Wise, Bachelor of Philosophy (Mrs. J. H. Wiggins)....Estavcia

#### CLASS OF 1906

Lucia Davenport Barclift, B.S. (Mrs. Chester Lee).....Hartselle, Ala.

Kathleen Robert Chandler, B.P. (Mrs. Geo. Minges).....St. Louis, Mo.

Blanches Binford, B.P. (Mrs. Tom Eubank) .....Athens, Ala.

Anna Mildred Izard, B.P. ....Athens, Ala.

Olivia Richardson Kelly, B.P. (Mrs. Henry Eubank) .....Athens, Ala.

Rosa Smith, B.S.

Elizabeth Hunt Steadham, B.P. ....Ensley, Ala.

Eunice Anna Vandegrift, B.P. (Mrs. Homer French).....Athens, Ala.

Mabel Clare VanHooser, B.P. (Mrs. Chas. Kine).....Lakeland, Fla.

#### CLASS OF 1907

Inex Carter, B.S. (Mrs. Jas. Slaughter).....Bessemer, Ala.

Nonnie Chandler, B.S. (Mrs. Chas. Painter).....Washington, D. C.

Vallie Green, B.S.

Susie Hatchett, A.B. (Mrs. Callahan) .....Bell Mina, Ala.

Pleasant Hobbs, A.B. (Mrs. Ed. Betts).....Huntsville, Ala.

Inez Looney, A.B. (Mrs. Clarence Watts) .....Huntsville, Ala.

Edith Norman, B.S.

Louise Robinson A.B. ....Albany, Ala.

#### CLASS OF 1908

\*Myrtle Bartee, A.B.

Kate Bracken, A.B. (Mrs. John Adams) .....Tampa, Fla.

Opie Clements, B.S. (Mrs. T. N. Gilbert) ....Alois Ave., Birmingham, Ala.

Madge Jackson, A.B. (Mrs. W. G. Manson).....Murfreesboro, Tenn.

Sallie C. Mastin, A.B. ....Huntsville, Ala.

Nora R. Merkle, A.B. (Mrs. J. C. McDaniel) .....Birmingham, Ala.

Lillie Pearce, B.S. (Mrs. Jno. Clark) .....Montgomery, Ala.

Lummie Siniard, A.B.....1026 N. 28th St., Birmingham, Ala.

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\*Dead.

## CLASS OF 1909

Mary Buchanan, A.B. (Mrs. H. H. Thomas)	Huntsville, Ala.
Nelle Crawford, A.B.	
Sara Carlisle, B.S. (Mrs. Virgil Dark)	Montgomery, Ala.
Isabelle Chandler, A.B. (Mrs. T. L. Crenshaw)	Ensley, Ala.
Annie Agnes Davis, B.S. (Mrs. W. E. Steed)	Moulton St., Albany, Ala.
Hattie Ellis, A.B. (Mrs. Will Ewing)	Birmingham, Ala.
Annie Lee Horn, A.B.	1113 N. 25th St., Birmingham, Ala.
Jessie R. Persinger, A. B. (Mrs. H. H. Hibbs)	Richmond, Va.
Daisy Warten, A.B. (Mrs. W. W. Malone)	Athens, Ala.

## CLASS OF 1910

Bess Taylor	Brownsville, Tenn.
Bernice Roden (Mrs. ———)	
Susie Herndon, B.A.	
Irene Merkel, B.S.	
Pearl Sawyer, A.B.	Albertville, Ala.
Ozie York, A.B.	Athens, Ala.
Mabel Waters (Mrs. ———)	Avondale, Ala.

## CLASS OF 1911

Memory Aldridge, A.B. (Mrs. Robt. Lester)	Jacksonville, Fla.
Ida Duke, B.S.	Birmingham, Ala.
Helen Howard, A.B. (Mrs. Arthur Phillips)	Birmingham, Ala.
Elodia Diaz, A.B.	New York
Alma Leeth, A.B. (Mrs. Lee Talliaferro)	Cullman, Ala.
Josephine Key, A.B.	Russelville, Ala.
Irene Stovall, A.B.	Jasper, Ala.
Rubye Sargent, A.B.	Leeds, Ala.

## CLASS OF 1912

Annie McCully Buchanan, A.B.	Riverton, Ala.
Margaret Eva Griffith, A.B. (Mrs. W. M. Harris)	Gadsden, Ala.
Eleanor Pearl Marlowe, A.B.	Oneonta, Ala.
Mary Boyd Persinger, A.B. (Mrs. F. G. Bell)	Birmingham, Ala.
Annie Virginia Dinsmore, A.B. (Mrs. Wilbur Green)	Albany, Ala.
Mary Clare Key, A.B.	Russelville, Ala.
Eunice Bethsaida McDonald, A.B.	Woodstock, Ala.
Sadie Louise Sturdivant, A.B. (Mrs. Chas. Rush)	Florence, Ala.
Kathonise Walston, A.B.	7759 Hillman Ave., Birmingham, Ala.
Anna Virginia Dinsmore, Music (Mrs. Wilbur Green)	Cullman, Ala.
Rebecca Chandler, Oratory (Mrs. Thomas Frost)	Athens, Ala.
Nelle Cotton, Oratory	New York
Ethel May Hightower, Oratory (Mrs. Winston Garth)	Athens, Ala.
Mary Boyd Persinger, Oratory (Mrs. F. G. Bell)	Birmingham, Ala.
Sarah Walker, Oratory	Athens, Ala.

## CLASS OF 1913

Jessie Branscomb, A.B.	Union Springs, Ala.
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Esther Louise Barrett, B.S. (Mrs. M. M. Argo) .....	Birmingham, Ala.
Ruth Craig Burns, B.S. ....	Birmingham, Ala.
Nelle Cotton, B.S. ....	Athens, Ala.
Anna Puryear Crawford, A.B. ....	Athens, Ala.
Ethel Mae Hightower, A.B. (Mrs. Winston Garth) .....	Athens, Ala.
Ruth Jacobs, A.B. (Mrs. Mason) .....	Birmingham, Ala.
Josie Irene McCaleb (Mrs. H. H. Balch) .....	Paraguay, South America
Zella Abigail McWhorter .....	Riverton, Ala.
Mattie Mae Pearson .....	Alexander City, Ala.
Sarah Walker Rives .....	Athens, Ala.
Cassie Belle Robinson (Mrs. —) .....	Albany, Ala.
Bertha March Sanderson .....	Harvest, Ala.
Elizabeth Ludwig Simmons (Mrs. Spurgeon Hutto) .....	East Lake, Ala.
Elizabeth Self, Music	
Lois Kennedy, Music (Mrs. Grady Davis) .....	Athens, Ala.
Winnie Smith, Music	
*Hallie McCary, Music	
Elizabeth Jones, Music	
Ruby Van Hooser, A.B. ....	Scarritt Training School, Kansas City, Mo.

## CLASS OF 1914

Elizabeth Buchanan, A.B. (Mrs. Kell Fite) .....	Hamilton, Ala.
Rebecca Chandler, A.B. (Mrs. Thomas Frost) .....	Athens, Ala.
Ola Terrance Cosper, A.B. (Mrs. Sam Little) .....	Anniston, Ala.
Lucretia Henry, A.B. ....	Boone Terre, Mo.
Marjorie Nelson McCoy, A.B. (Mrs. Chas. L. Hitty) ...	Birmingham, Ala.
Sung Vong Tsung, A.B. ....	to Me Ye an Loone, Soochow, China
Clarice Burton, A.B. ....	Waggoner Place, St. Louis Mo.
Geneva Mae Coffman, A.B. (Mrs. Clarence Warren) .....	Albany, Ala.
Ennis Matthews, B.S. ....	Goodwater, Ala.
Mildred Sherrod, A.B. ....	Tuscumbia, Ala.
Lena Terry, B.S. ....	Bessemer, Ala.
Mary Whitman, B.S. ....	Boaz, Ala.
Mamie Crutcher, B.M. ....	Athens, Ala.
Lyda Cowden, A.B. ....	Village Springs, Ala.
Clarice Burton, Oratory (Waggoner Place) .....	St. Louis Mo.
Lillian Shelby, Oratory.	

## CLASS OF 1915

Mary Dosser Brandon, A.B. ....	Birmingham, Ala.
Amelia Walston, A.B. ....	Russelville, Ala.
Margaret Pettus, A.B. ....	Athens, Ala.
Elizabeth Vann, B.S. ....	Trinity, Ala.
Marie Witt, B.S. (Mrs. Luther Burleson) .....	Rt. 2, Athens, Ala.
Mootie Lou Buchanan, A.B. ....	Riverton, Ala.
Mamie Camp Crutcher, A.B. ....	Athens, Ala.

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\*Dead.

Emma Sue Morris, A.B. ....Trinity, Ala.  
 \*Maybelle Self, A.B.  
 Mary Edith Stanley, A.B. ....Russelville, Ala.

CLASS OF 1916

Mary Merle Batson, A.B. ....Rockford, Ala.  
 Ruth Hallie Burton, A.B. ....Waggoner Place, St. Louis, Mo.  
 Stella Maurice Cosper, A.B.  
 Jen Walker Rives, A.B. ....Athens, Ala.  
 Mary McAmory Spencer, A.B. ....Huffman, Ala.  
 Margaret Sloan, A.B. ....Riverton, Ala.  
 Lemma Dean, B.M.  
 Lucile Hanson, B.M.  
 Sarah Walker Rives, B.M. ....Athens, Ala.  
 Mary Elizabeth Ross, B.M. ....Athens, Ala.

CLASS OF 1917

Edith Archibald, A.B. ....Gordo, Ala.  
 Anna Lee Atkins, A.B. ....Albertsville, Ala.  
 Nettle Bagley, B.S. ....Birmingham, Ala.  
 Mary Crawford, A.B. (Mrs. Elba Allen) ....Marie, Ark.  
 Eulalia Hanna, A.B. ....Prospect, Tenn.  
 Lula Hatchett, B.S. ....Athens, Ala.  
 Carra Ruth Lee, B.S. ....Glenn Allen, Ala.  
 Ethel Morrison, A.B. ....Centre, Ala.  
 Pearle Tabor, B.S. ....Alexandria, Ala.  
 Lillian Letson, B.M. ....Guntersville, Ala.  
 Mary Crawford, B.M. (Mrs. Elba Allen).....Marie, Ark.  
 Clarice Doyle, B.M. (Mrs. Howard Finley).....Bertrand, Mo.  
 Catherine Turner, A.B., B.M. (Mrs. Ray Miller).....East Prairie, Mo.  
 Sallie B. Malone, B.M. ....Athens, Ala.  
 Mrs. Vivian Elliot Wood, B.O.  
 Margery Raney, B.O. ....Albany, Ala.  
 Lucile Crutcher, B.O. ....Athens, Ala.

CLASS OF 1918

Camilla Albright, A.B. ....Newbern, Ala.  
 Annie Lois Borders, B.S.....2217 N. 7th Ave., Birmingham, Ala.  
 Janie Booth Brown, A.B. ....Courtland, Ala.  
 Winifred Farr, B.S. ....Madison Station, Bessemer, Ala.  
 Frances Griffith, A.B. ....Hokes Bluff, Ala.  
 Marie Judson Harris, B.S. ....Pinkard, Ala.  
 Sallie B. Malone, A.B. ....Athens, Ala.  
 Mary Emma Pearson, A.B. ....Alexander City, Ala.  
 Gladys Pettus, A.B. ....Athens, Ala.  
 Stella Morris Radney, B.S. ....Wadley, Ala.

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\*Dead.

Mary Louise Sherrod, A.B. ....	Tuscumbia, Ala.
Hortense Simpson, A.B. (Mrs. Ross Richardson) .....	Athens, Ala.
Alleen Glass, B.M.	
Mary Louise Sherrod, B.M. ....	Tuscumbia, Ala.

## CLASS OF 1919

Sudie Cowden, A.B. ....	Village Springs, Ala.
Louise Estes, A.B. ....	Athens, Ala.
Nancy Martin, A.B. ....	Athens, Ala.
Miriam Pearson, A.B. ....	Alexander City, Ala.
Mary Thornburg, A.B. ....	Gainesville, Ga.
Julia Whitman, A.B. ....	Boaz, Ala.
Irene Anderson, B.S. ....	Athens, Ala.
Lorena Bush, B.S. ....	Childersburg, Ala.
Clara Chalmers, B.S. ....	New Orleans, La.
Ha Soo Whang, B.S. ....	Korea
Rebecca Wynn, B.M. ....	Bemis, Tenn.
Mamie Phillips, D.S. Certif. ....	Athens, Tenn.
Hortense Whitley, D.S. Certif. ....	B. ooneville, Miss.
Clifford Sharpe, P. Certif. ....	Hartselle, Ala.
Roberta Propst, P Certif ....	Kennedy, Ala.

# Statement of Preparatory Work

Name -----

## PRINCIPAL'S ENDORSEMENT

I certify that the statement contained herein is correct; that the person named above is personally known to me, and has been a pupil

in -----

School, entering in the month of ----- and is recommended for admission to Athens College for Young Women or Athens College Academy on the basis of good character and scholarship.

(Signed) -----  
Principal.

Dated at -----, 192----

## REPORT OF COMMITTEE ON ADMISSION

On the basis of the statement herein, credit is recommended in the following subjects:

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Remarks: -----

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Dated at Athens, Ala. -----, 192----

(Signed) -----  
Chairman.

# Athens College

Athens, Alabama

## STATEMENT OF PREPARATORY WORK

The following statement should be complete and detailed, showing all the studies pursued at the high school from which the applicant comes, the time devoted to each study in weeks and hours per week, the text-books used, and the scholarship marks or grades received. If the applicant has attended other high schools or academies than the one from which she applies, she should state separately the studies completed in such institution. Laboratory notebooks should accompany the statement, in case the applicant wishes credit for work in any of the sciences.

Before this statement can be finally accepted, it must be indorsed by the school authorities. To avoid delay, however, the applicant may forward an unofficial copy of this statement to Athens College for Young Women, for provisional consideration, retaining the original for the purpose of procuring the necessary indorsement.

Certificates from a high school, or academy, or preparatory department of a college, are not accepted in lieu of entrance examinations unless the school in question has been duly examined and accredited by the Alabama Association of Colleges or by some other college or university at which the entrance requirements are equivalent to those of Athens College for Young Women. The Committee on Admission, acting on behalf of the faculty, is empowered to reject the credentials of any applicant in whole or in part, and to require the usual examination in any or all of the subjects required for admission.

Name (signed) in full -----  
(Avoid initials and other abbreviations)

Postoffice address -----  
High schools or academies attended, with periods and dates of attendance -----

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Date of graduation from high school or academy -----

Course desired at Athens College for Young Women -----



DESCRIPTION OF STUDIES	Names of Text Books	No. of Recitations a Week	Length of Recitation Period	Years or Fraction of Years	Scholarship Mark (approx)
History of the United States:					
English History:					
French History:					
Ancient History:					
Mediaeval and Modern History:					
Physical Geography:					
Commercial Geography:					
Agriculture:					
<i>Biology</i> —Recitations: Laboratory Work: Scope of the notebook work:					
<i>Physics</i> —Recitations: Laboratory Work: Scope of the notebook work:					
<i>Chemistry</i> —Recitations: Laboratory Work: Scope of the notebook work:					
<i>Botany</i> —Recitations: Laboratory Work: Scope of the notebook work:					
<i>Physiology</i> —Recitations: Laboratory Work: Scope of the notebook work:					
Mechanical Drawing:					
Manual Training:					
Other studies not classified above					

DESCRIPTION OF STUDIES	Names of Text Books	No. of Recitations a Week	Length of Recitation Period	Years or Fraction of Years	Scholarship Mark (Approx)
English—Advanced Grammar: Rhetoric: *Classics: Composition: Literature:					
<i>Latin</i> —Beginners' Book: Cesar Cicero Virgil: Composition:					
<i>Greek</i> —Beginners' Book: Xenophon: Homer: Composition:					
French:					
German:					
Elementary Algebra:					
Advanced Algebra:					
Plane Geometry:					
Solid Geometry:					
Advanced Arithmetic:					

\*Check thus (V) the classics and give below those you have read,  
and mark thus (+) the ones you have studied.



# APPLICATION BLANK

PRESIDENT OF ATHENS COLLEGE,  
ATHENS, ALABAMA

..... 1920

My (Ward  
Daughter)

(Insert Name)

..... will enter Athens (College  
Academy) at the Fall

Session of the current year. Please reserve her a room. She is ..... years of age and in good health.

She will be a candidate for admission to ..... Class ..... Course.

SEE ENCLOSED STATEMENT OF PREPARATORY WORK.

\*Inclosed find \$ ..... Registration Fee, to be credited on Board and Tuition charges.

Personally indorsed by

Yours very truly,

Rev.

(Signature of Pastor)

(Name)

M. D.

(Signature of Family Physician)

(Town)

Principal

(Signature of Principal of School last attended)

(State)

